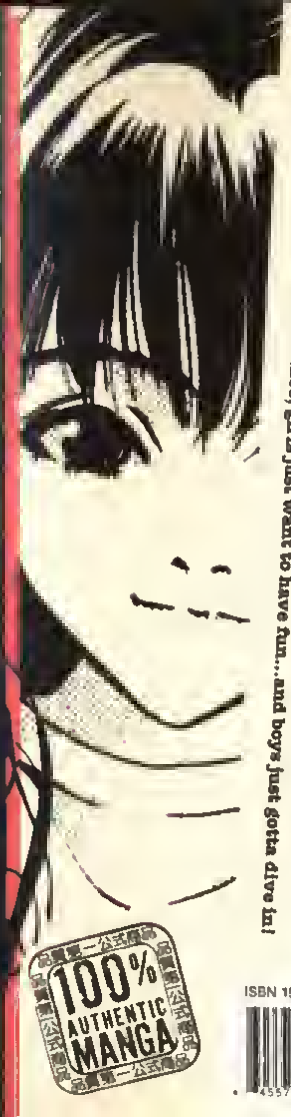
TOKYOPOP

BOYS BE

ITABASHI MASAHIRO
TAMAKOSHI HIROYUKI

5

TOKYOPOP



100% AUTHENTIC MANGA

BOYS:BE

Manga
Comedy/Drama
US $9.99
CAN $13.99

It's summertime, and that means only one thing--hot fun in the sun!

When a boy witnesses two girls play-fighting in the pool, his imagination conjures up something wet and wild. When a female classmate unexpectedly drops by a guy's summerhouse, it looks like she might show him more than just tan lines. And when a boy and girl are reunited after years apart, they begin a dazzling stroll down memory lane!

When it comes to summer romance, girls just want to have fun...and boys just gotta dive in!

ISBN 1595321039

OT
OLDER TEEN
AGE 16+

www.TOKYOPOP.com

BOYS:BE™

ISBN 1595321039
9 781595 321039
50999
EAN

BOYS BE™

BOYS BE Second Season
Vol. 5

Writer
Masahiro Itabashi

Artist
Hiroyuki Tamakoshi

TOKYOPOP®

HAMBURG // LONDON // LOS ANGELES // TOKYO

BOYS BE Second Season Vol. 5
Written by Masahiro Itabashi
Illustrated by Hiroyuki Tamakoshi

Translation - Katherine Schilling
Copy Editor - Suzanne Waldman
Retouch and Lettering - Benchcomix
Production Artist - James Lee
Cover Design - Kyle Plummer

Editor - Carol Fox
Digital Imaging Manager - Chris Buford
Pre-Press Manager - Antonio DePietro
Production Managers - Jennifer Miller and Mutsumi Miyazaki
Art Director - Matt Alford
Managing Editor - Jill Freshney
VP of Production - Ron Klamert
Editor-In-Chief - Mike Kiley
President and C.O.O. - John Parker
Publisher and C.E.O. - Stuart Levy

A TOKYOPOP® Manga

TOKYOPOP Inc
5900 Wilshire Blvd. Suite 2000
Los Angeles, CA 90036

E-mail: Info@TOKYOPOP.com
Come visit us online at www.TOKYOPOP.com

© 1997 Masahiro Itabashi and Hiroyuki Tamakoshi. All Rights Reserved. All rights reserved. No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders. This manga is a work of fiction. Any resemblance to actual events or locales or persons, living or dead, is entirely coincidental.
First published in Japan in 1997 by Kodansha Ltd., Tokyo.
English publication rights arranged through Kodansha Ltd.
English text copyright ©2005 TOKYOPOP Inc.

ISBN 1-59532-103-9

First TOKYOPOP printing: July 2005
10 9 8 7 6 5 4 3 2 1
Printed in the USA

Report 32 Miracle Growth

CONTENTS

REPORT 32 Miracle Growth 5
REPORT 33 Our Unique Turn-Ons—Beach Edition! 29
REPORT 34 Private Eyes Are Watching You 55
REPORT 35 Playing House 79
REPORT 36 Eternal Morning 103
REPORT 37 Summer's Shining Memories 127

SPECIAL REPORT:
Heads Up! Extreme "Beach Star" Tactics! 151

IT WAS THE SUNDAY BEFORE SUMMER VACATION.
FINAL EXAMS WERE OVER.
UH, SURE ..
SO I WAS HOPING YOU COULD TEACH LITTLE REIKO HOW TO SWIM, HIROSHI-KUN
AND SHE CAN STILL BARELY SWIM 10 METERS!!
I MEAN, REALLY! SHE'S A FIRST YEAR IN JUNIOR HIGH
WE'LL BE LOOKING FORWARD TO THE LESSONS!
HEE HEE!
...JEEZ
THBBBT
EVER SINCE WE WERE LITTLE, SHE'S ALWAYS TAGGED ALONG BEHIND ME. SHE'S A PRETTY CHEEKY GIRL.
REIKO IS THIS SEVENTH GRADER FROM MY NEIGHBORHOOD. SHE'S FOUR YEARS YOUNGER THAN ME.
WHY DO I HAVE TO BABY-SIT A BRAT LIKE HER?!
And in the summer no less...
DANG IT! I'M IN THE 11TH GRADE, FOR CRYIN' OUT LOUD!
THEN, LATER THAT AFTERNOON ...
JEEZ, SHE'S SLOW!
SORRY FOR THE WAIT, HIROSHI-KUN!
HM?
?!

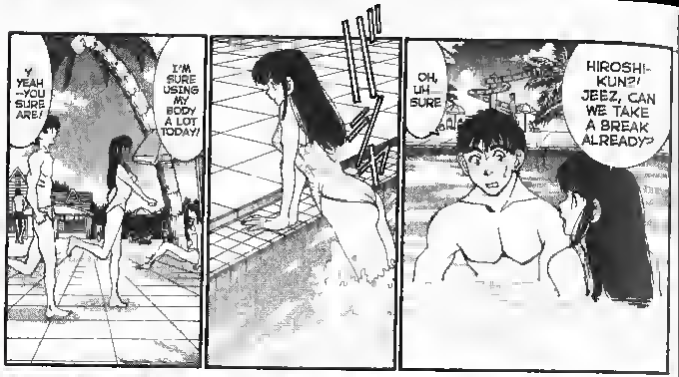
WH-WHAT IS IT?
HMPH
HM?
.....
WHAT EVER HAPPENED TO "LADIES FIRST"?
ISN'T IT SORT OF RUDE FOR YOU TO GO FIRST?
THANKS
YOUR SEAT, MS. RIEKO.
THANKS!♡
HERE.
Jeez, what do I look like? A waiter?
SEE? THAT'S MORE LIKE IT!
A H-HIGH-CUT BATHING SUIT... And what's with that pose?
TA-DA!
FINE, FINE. LET'S GET GOING.
NO WAY I WAS GOING TO WEAR MY SCHOOL SWIM UNIFORM! IT'S SO BLAH!
ISN'T SHE A BIT YOUNG FOR THAT?
SHE'S JUST A KID-- WHAT'S SHE DOING IN THAT BATHING SUIT?

HUH?!
HEE HEE!
HEH HEH HEH!
PUT YOUR HANDS IN THE AIR! WAVE 'EM LIKE YOU DON'T CARE!
JANG JANG JANG JANG JANG
HEY! QUIT IT, DUMMY!
HUH? WHY?
BUT EVERYONE DOES RADIO EXERCISES* IN SCHOOL.
*GROUP EXERCISES, USUALLY PERFORMED AT THE BEGINNING OF THE SCHOOL DAY IN JAPAN.
SHEESH... SHE'S DEFINITELY STILL A KID IN SOME WAYS.
HUH?!
WELL THEN, TEACHER! I'M HONORED.
GOOD GRIEF.
JIGGLE
JIGGLE
PREPARE TO MEET YOUR DOOM, HIROSHI!!
...SHE WASN'T LIKE THIS AT ALL!
JUST A LITTLE WHILE AGO...
UH, RIGHT ...
...JUNIOR HIGH KIDS ARE GROWING UP FAST THESE DAYS.
I GUESS THIS IS WHAT THEY MEAN WHEN THEY SAY...

YOU DID THAT ON PURPOSE, DIDN'T YOU?!
OOPS!
UH-OH...
WHAT DID YOU SAY?!
BESIDES, WHO'D WANT TO TOUCH THE BOOBS OF SOME BRAT?!
WHAT?! NO--I DIDN'T!
HUH?!

AND THEN, WE BEGAN THE SWIMMING LESSONS.
HA HA HA!
PHEW! PHEW!
OKAY, OKAY
GIVE ME A BREAK! YOU'RE NOT TEACHING ME RIGHT!
FINE--LET ME GIVE YOU A HAND.
BUT I DON'T KNOW HOW.
FIRST, GET YOUR BACK UP.

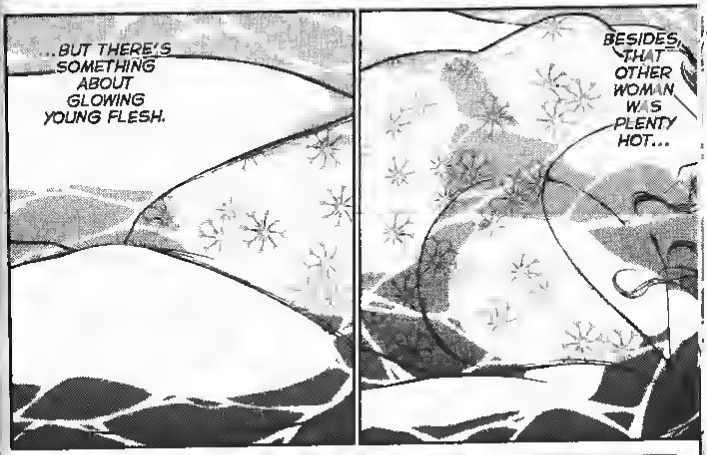
YUCK! HOW COULD I SAY THAT ABOUT A SEVENTH GRADER?!
HUH?!
...HER RACK ISN'T THAT BAD.
N-NOW THAT SHE MENTIONS IT...
HEE
BOUNCE
BOUNCE
...NEXT WE'LL DO...
OH, UH, LET'S SEE...
HUH ...?
OKAY! SO WHAT DO WE DO NEXT?
SEE? NOW THOSE BREASTS I WOULDN'T MIND TOUCHING.
...
BUT I'VE BEEN GETTING BIGGER, TOO. SEE?
PINCH


Y-YEAH --YOU SURE ARE!
I'M SURE USING MY BODY A LOT TODAY!
OH, UH SURE
HIROSHI-KUN?! JEEZ, CAN WE TAKE A BREAK ALREADY?

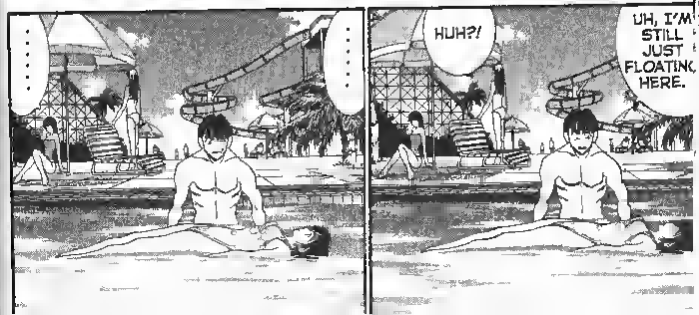
?!
MMMMM!

PHEW! I'M EXHAUSTED!

...BECAUSE I WANT TO LOOK AT HER BOOBS.
DAMMIT. I'M ONLY HAVING HER PRACTICE THE BACKSTROKE...


...BUT THERE'S SOMETHING ABOUT GLOWING YOUNG FLESH.
BESIDES, THAT OTHER WOMAN WAS PLENTY HOT...

SHE'S LIKE A RIPENING FRUIT...
COULD A BODY LIKE THIS REALLY HAVE BEEN CARRYING AROUND A CHILDISH SCHOOLBAG UNTIL NOW?


.....
.....
HUH?!
UH, I'M STILL JUST FLOATING HERE.

UH, N-NOTHING
WHAT'S THE MATTER?
HUH?
STRAW-BERRY FOR ME! ♡
GREAT! I LOVE STRAW-BERRY! ♡
ICE CREAM?
WHY DON'T I GET US SOME ICE CREAM?
PHEW...THIS IS GETTING KINDA DANGEROUS. FOR A SECOND THERE, I WAS HAVING SOME PRETTY NASTY THOUGHTS...
ALL RIGHTY THEN STRAW-BERRY IT IS!
AND SHE STILL GETS EXCITED OVER STRAWBERRY ICE CREAM, FOR PETE'S SAKE! C'MON, HIROSHI--GET AHOLD OF YOURSELF!
...BUT SHE'S JUST A STUPID BRAT WHO STILL LIKES TO DANCE TO THE POOL RADIO EXERCISES!

...SHE'S JUST LYING THERE, COMPLETELY DEFENSELESS!!
SHE HAS NO IDEA HOW MUCH I'M SUFFERING!
ARRRGH! BUT WHO WILL OPEN HER BUD?!
AND WHEN...
WHERE ONCE SHE WAS JUST A YOUNG BUD... NOW SHE'S A FULL-GROWN FLOWER!
AND IT'S NOT JUST HER BOD, EITHER.
WHEN I TAKE A CLOSER LOOK, SHE'S NOT JUST A KID AFTER ALL...

UH-OH!
OH, PARDON ME!
ポッ

GUESS THERE'S NO USE ARGUING, IS THERE?

DOOON'T WORRY ABOUT IT! WE CAME ALL THE WAY OUT HERE-- LET S HAVE SOME FUN!
HEY, RIEKO, SHOULDN'T WE BE PRACTIC-ING?

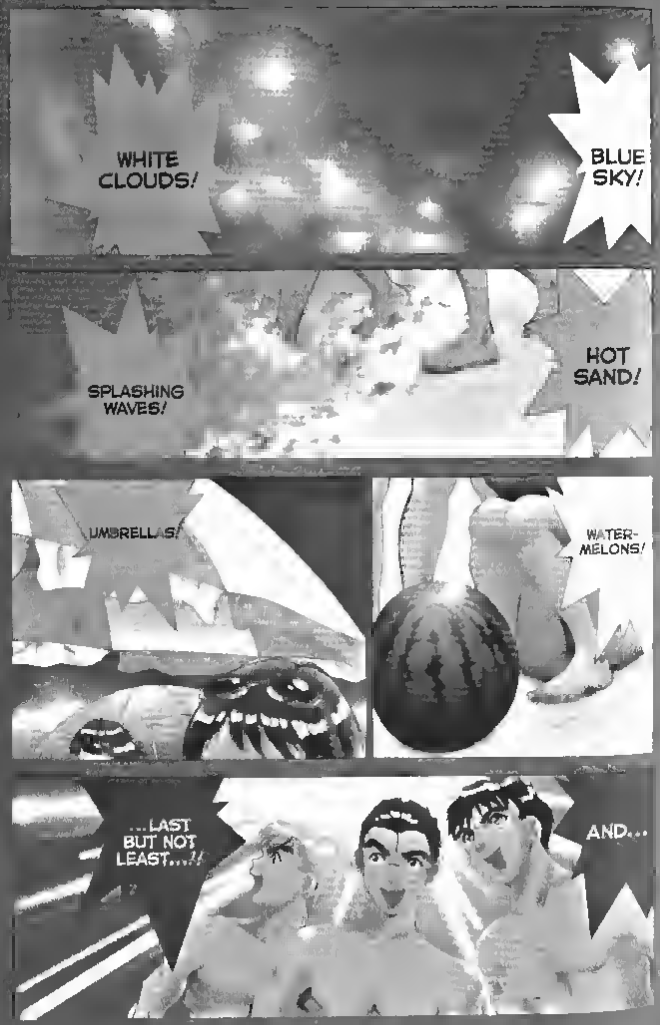
!
OH, NO!

I JUST DROPPED THE KEY TO MY LOCKER!
WHA-- IS IT?
SEEZ, WHAT A HASSLE ...
HANG ON. I'LL GET IT FOR YOU.

N-NO I HAVEN'T!
I DUNNO. YOU'VE BEEN LOOKING AT ME FUNNY ALL DAY!
LIKE I'D WANT TO HOOK UP WITH A KID LIKE YOU!
YES! ALL RIGHT?!
...ARE YOU SURE?
EEEEK!
NO, I'M NOT!
YES, YOU ARE!
I'M NOT A KID!
HUFF... HUFF...
YES, YOU ARE!
NO, I'M NOT!
YES, YOU ARE!
NO, I'M NOT!
PHEW...
LOOK-- I TOLD YOU IT WAS AN ACCIDENT!
HUFF... HUFF...
JEEZ, HIROSHI-KUN--I NEVER KNEW YOU WERE SUCH A PERVERT!

UGGH...
WELL? WHAT DO YOU THINK?
Y-YOU'RE... YOU'RE...
?
GULP!
DON'T I EVEN LOOK A LITTLE LIKE A WOMAN BY NOW!?
HUH?
HEY... DO YOU REALLY THINK I'M JUST A KID?
NO WAY IN HELL!
HUH?!
NOT EVEN LIKE THIS?
WHOA...
...WHOA!

TEE HEE HEE!
.....
IN THAT CASE... MAYBE WE SHOULD START ACTING LIKE ADULTS TOO...
HUH?
UH.. ARE YOU SURE?
GULP
YOUR BREASTS ARE--!
YOU'RE TOTALLY LIKE AN ADULT !!
YOUR LEGS ARE--!?
YOU'RE LIKE AN ADULT WOMAN ALL OVER!
THANKS FOR FINALLY NOTICING! ♡
HEE HEE!


WHITE CLOUDS!
BLUE SKY!
SPLASHING WAVES!
HOT SAND!
UMBRELLAS!
WATER-MELONS!
...LAST BUT NOT LEAST...!!
AND...

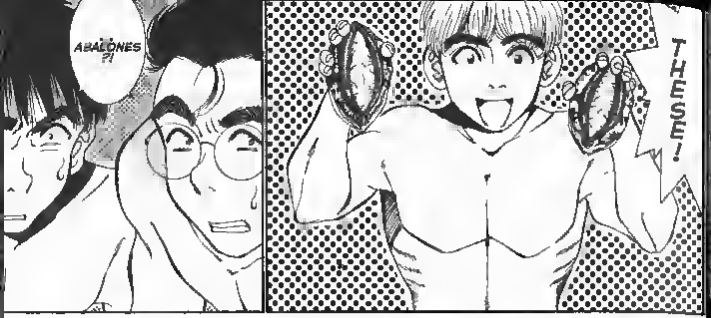
...YOU'RE SUCH A KID, HIROSHI-KUN!
I CAN'T BELIEVE YOU FELL FOR THAT...
HUH?
NGAH?
WHOA!
YOU'RE NOT GETTING ANYTHING YET!
GGG-GOW G-GRUEL!
GLUB GLUB

Report 33 Our Unique Turn-Ons—Beach Edition!

DON'T LOSE HOPE, GUYS.
HUH?
EXCUSE ME, LADIES... ARE YOU FREE?
THAT'S RIGHT!!
YEAH!
WE'RE GONNA SCORE WITH SOME CHICKS AND WE'RE NOT GONNA GIVE UP UNTIL WE DO!
HUBBA HUBBA!
HM?
S-SORTA ... IT'S JUST THAT
UH. .
WHAT'S UP, KOUICHI? SEE SOMETHING YOU LIKE?

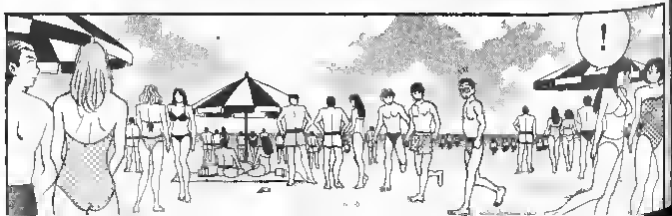
SKIN TANNED LIGHT BROWN!
WHEN EVEN GIRLS BECOME TIGERS!
THAT FEELING OF ABSOLUTE FREEDOM!
DRIPPING WITH SWEAT!
PICK 'EM UP!

LOOK AT THE SHAPE OF HER TAN LINES.
YOU'RE RIGHT IT REMINDS ME OF—
A NICE GOLDEN BROWN, I'D SAY.
!
MAN, THAT'S QUITE A TAN SHE'S GOT.
WHAT? ARE WE MISSING SOMETHING?
YEAH IT'S NICE BUT—
THE PROOF IS IN THE TAN LINES!
HUH?!
OF A SCHOOL SWIMSUIT RIGHT?
SORTA LIKE SHE'S TRANSFORMED FROM A GIRL INTO A WOMAN!
IT MEANS SHE'S GONE FROM SCHOOL SWIMSUIT TO BIKINI
THERE'S JUST SOMETHING 'BOUT IT THAT'S REALLY SEXY!
ESPECIALLY WHEN I CATCH A GLIMPSE OF A NICE PALE BUTT!
I KNOW EVERY GIRL HAS TO ADJUST HER SUIT SOMETIMES... BUT I REALLY LIKE IT!
WHAT IS IT AKIHIKO?
HM?
YEAH! YEAH!
SEE?
IT IS PRETTY HOT!


ABALONES?!
THESE!

YES...THE BEAUTIFUL ABALONE. WHEN I LOOK AT ONE, I FEEL AS IF I'M GAZING AT THE MOST SECRET, SACRED PART OF A WOMAN.

WAIT UP!
JEEZ, WHAT A WEIRDO. COME ON, LET'S GO PICK UP CHICKS.
NOOO! MY SECRET--SACRED--
ポイ
HUH?


!

ARRRGH! WHAT HAPPENED TO HER THIS SUMMER?!
SEE WHAT I MEAN?
YOU'RE RIGHT. WHEN I LOOK AT IT WITH THAT IN MIND, IT TURNS ME ON IN A NEW WAY.

WHAT IS IT?
OOH! OOH! MY TURN NOW!

NO--YOU'VE REALLY GOT A GOOD EYE FOR THOSE THINGS.
AW, SHUCKS.
GOOD ONE, AKIHIRO!

キラ

ザバー
ドボーン
!
BE BACK IN A FLASH!
WHAT'S GOTTEN INTO HIM?

WHOOOA!!!
AND HOW ABOUT THOSE TWO GIRLS EATING CRUSHED ICE IN THEIR BATHING SUIT BOTTOMS?
WAAAAH— THEY'RE UNDER-WEAR!
PEEK
UNDER-WEAR!

IT'S THOSE GUYS AGAIN!
WE'RE NOT GONNA LOSE TO THEM!
HM?
WHAT?
SORRY— BUT COULD YOU GUYS GIVE ME, LIKE, FIVE MINUTES?
UH, SURE... WHY?
THAT!
?!
...IT'S LIKE HER TOP BECOMES A BRA!
THE MOMENT YOU SEE HER BATHING SUIT THROUGH THE SHIRT...
OH!
CHECK OUT THE GIRL WEARING A SHIRT OVER HER WET BATHING SUIT

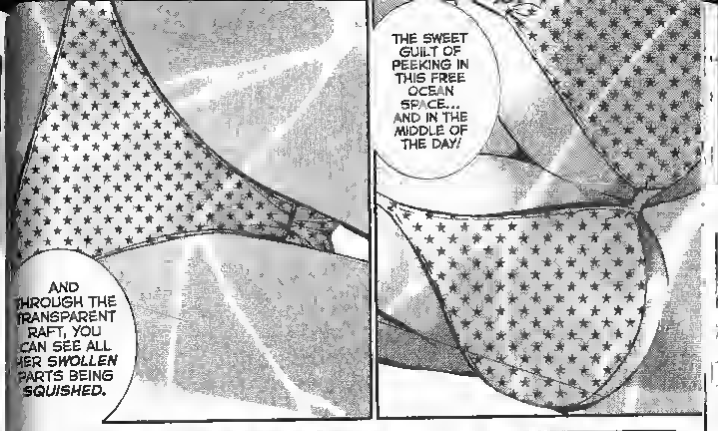
PRECISELY
THE BOTTOMS OF HER BOOBS!
COMPARED TO THE TOPS, YOU ALMOST NEVER GET TO SEE THE BOTTOM HALF THE BOOBS RIGHT?
SO WHEN YOU FINALLY DO GET A FLASH OF IT, IT'S ALMOST LIKE YOU CAN SEE THE WHOLE THING!
SQUISHY SQUISH!
SOOOOO SQUISHY!
.....
OKAY! MY TURN NEXT!
SURE--WHAT IS IT?
HEY, GUYS--CAN I TAKE FIVE MINUTES OF YOUR TIME?
OH!
?!
THERE!
WHERE?!
THAT! RIGHT THERE!
EEEK!

SHEESH.
JEEZ-- WHEN IS OUR PASSION GOING TO RUB OFF ON YOU?
DUDE! STOP GETTING EXCITED OVER INANIMATE OBJECTS!!
.....
!
HM?
WAIT FOR ME!
RIGHT
OFF TO SCORE WITH SOME CHICKS NOW.
LET'S GO!
WHAT?! NO WAY!
?!
THAT!
ALL RIGHT, LET'S HEAR HIM OUT.
I DUNNO
COME ON GUYS! TRUST ME! THIS ONE'LL REALLY KNOCK YOUR SOCKS OFF!
SEE? THESE INDENTATIONS MEAN THAT A GIRL'S BUTT WAS SITTING RIGHT HERE A SECOND AGO!
WHAT?!
See? She was facing this way
AHHHH.. AND WHEN YOU GET CLOSE TO IT, YOU CAN STILL SENSE HER HEAT AND SMELL..
Huff huff huff

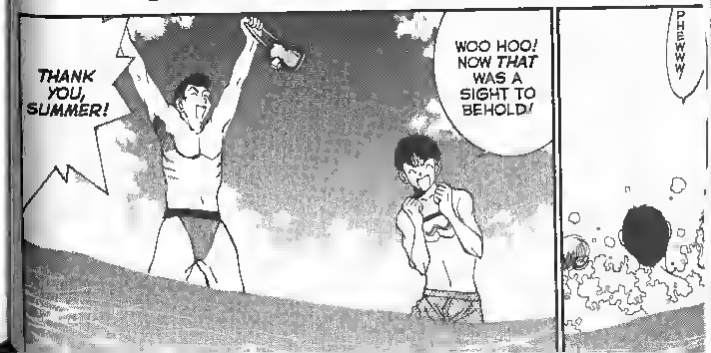
...THEY LOOK LIKE SQUISHED MARSH-MALLOWS!
EVERY TIME THE WAVES LIFT THE BOARD INTO HER BREASTS...
TAKE A LOOK AT HER BREASTS!
GULP
JEEZ, GUYS! NOT SO LOUD!
I THINK I'M IN HEAVEN!
MAN... THAT'S TOO HOT!
WHAT?!
FOUND IT! OVER THERE!
QUICK! LOOK FOR SOME-THING!
IS THERE IS THERE ANYTHING ELSE?
NICE!
THERE ARE FINE SCENTION.
NO PROB-LEM!
YOU SURE YOU'LL BE OKAY WITHOUT YOUR GLASSES, AKIHIRO?
CHECK IT OUT!
ROGER!
ALL RIGHT, LAY LOW
DUDE... DON'T YOU GET IT?!
WHAT'S THE BIG DEAL? IT'S JUST A BODY BOARD.

GASP!
ROGER!
GO UNDER!
WHAT DO YOU MEAN?
BUT NOW IT'S TIME TO USE OUR SECRET WEAPON!
UH... NOTHING LOOKS OUT OF THE ORDINARY.
WHOOA~~~!

.....
HM?
HUH?
WHAT'S THE MATTER, SHINYA?
... YOU'LL NEVER REALLY GROW UP. GO AHEAD, TELL US.
YOU KNOW, SHINYA, IF YOU KEEP YOURSELF IN A COCOON LIKE THAT...
MAYBE... BUT WHAT I'M THINKING OF RIGHT NOW WILL PROBABLY ALSO BE...
OH, NOTHING... I JUST FEEL SAD THAT I HAVEN'T BEEN ABLE TO HELP.
.....
YEAH. SOMEDAY YOU'LL GET IT!
AW DON'T BEAT YOURSELF UP LIKE THAT


AND THROUGH THE TRANSPARENT RAFT, YOU CAN SEE ALL HER SWOLLEN PARTS BEING SQUISHED.
THE SWEET GUILT OF PEEKING IN THIS FREE OCEAN SPACE... AND IN THE MIDDLE OF THE DAY!

GLUB GLUB GLUB..
I DON'T EVEN CARE IF I DROWN! GLUB GLUB
GAAAAH, I CAN'T STOP! I'LL KEEP WATCHING IT UNTIL I RUN OUT OF BREATH! GLUB GLUB


THANK YOU, SUMMER!
WOO HOO! NOW THAT WAS A SIGHT TO BEHOLD!
PHEWWW!

...AND THEN...AND THEN!
WHEN THE WAVES WASH AWAY THE SAND, THEY WASH OVER MY BODY...
huff huff huff
SHIVER

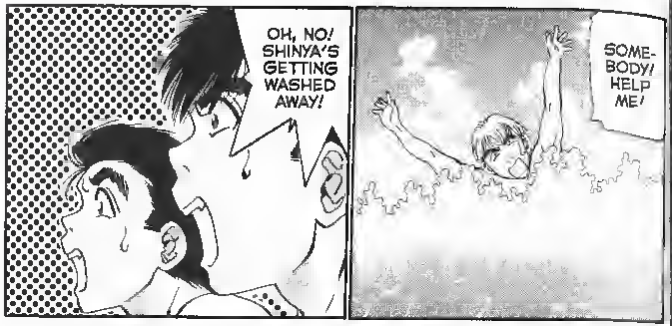
SEE? I DO KNOW WHAT YOU GUYS ARE TALKING ABOUT.
.....

YEAH! WHAT THE HECK ARE YOU SMOKING?!
COUGH COUGH
SHEESH—WHAT THE HELL FEELS SO GOOD ABOUT LYING IN THE SAND?!
YEAH! WE DON'T GET YOU AT ALL!
OOF!
BUT WE DON'T GET WHAT YOU'RE TALKING ABOUT!

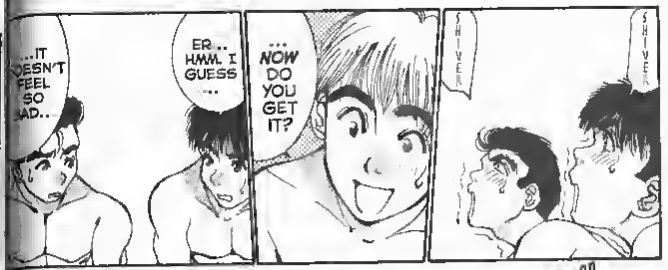
IT'S THAT!
NO PROBLEM.
O-OKAY! THANKS FOR GIVING ME THE COURAGE TO SAY IT.

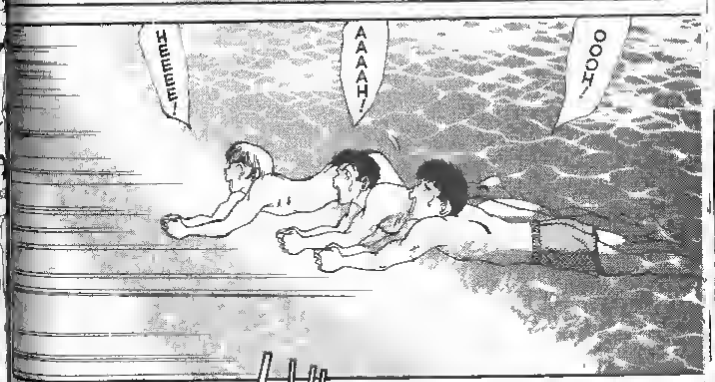
NO, NO, NO!
YOU MEAN THAT GIRL?

?!
THIS! RIGHT HERE!
SEE? YOU JUST WAIT HERE FOR THE WAVES TO COME...


OH, NO! SHINYA'S GETTING WASHED AWAY!
SOME-BODY! HELP ME!

OUR SUMMER FUN HAD JUST BEGUN...
And yet it was already over
SHINYA !!
SHINYA! YOU OKAY?!


...IT DESN'T FEEL SO AD..
ER... HMM. I GUESS ...
... NOW DO YOU GET IT?
SHIVER
SHIVER


HMMMM!
AAAAH!
OOOH!

BLEH!
UFFF!

Report 34 Private Eyes Are Watching You

ACK! THAT'S COLD!
Huff huff
PHEW! Damn, I'm sore.
ALL RIGHT! BREAK TIME!
WOO HOO!
OH. THANKS, TSUNASHIMA.
HERE'S YOUR TOWEL, OKAMOTO-KUN! Heh heh
HEE HEE! DID I SCARE YOU?
THE ONLY GOOD THING ABOUT SUMMER TRAINING THIS YEAR IS OUR CUTE MANAGER!
AH HA HA... YEAH, YOU DID.

...TO CARRY OUT THE TRADITION OF SUMMER TRAINING FROM HELL."
RAAWR!
HIYAAAA!
THIS SUMMER, MY JUDO CLUB IS HAVING US STAY OVER AT SCHOOL...
HIYAAA!
AND NOW FEEL THE WRATH OF MY BODY ODOR FROM HELL TECHNIQUE!
COME AT ME!
I LOOK FORWARD TO OUR NEXT MATCH Huff huff
SUMMER TRAINING CAN BE PRETTY RUTHLESS...
MAKE THAT REALLY RUTHLESS.

GLANCE
R-RIGHT
HOLD IT TIGHTLY.
I GET TO COOK WITH TSUNASHIMA!
MAN. I'VE GOTTA BE THE LUCKIEST BOY IN SCHOOL!
STIR STIR
OKAY. NOW LET'S ADD A EXTRA LITTLE SOMETHING TO IT.
OKAY.
WICH
CAN I HAVE ONE TOO?? ♡
ME TOO
THANKS A BUNCH, MANAGER! ♡
BUT...
...SO THE COMPETITION IS PRETTY TOUGH.
SHE'S THE ONLY GIRL MANAGER WE'VE GOT...
Home Economics
SURE!
OH—AND OKAMOTO AND TSUNASHIMA, WOULD YOU MIND MAKING THE SALAD?
OKAY, I'LL MAKE THE CURRY, AND TAKEDA AND IMAI CAN MAKE THE DESSERT!
OKAY.
ALL RIGHT THEN, LET'S GET STARTED.

HEE HEE HEE!
HEE HEE!
AW, MAN WE DON'T NEED THAT MUCH!
HA HA HA!
YUP.
I THINK SHE'S ANGRY.
YES, MA'AM!
WHAT'S ALL THE NOISE, YOU TWO? GET BACK TO WORK!
...WHAT SHE REALLY THINKS OF ME?
RIGHT!
BACK TO WORK!
I WONDER
HM?
OTHERWISE, YOU'LL NEVER GROW UP BIG AND STRONG!
WELL, THAT'S TOO BAD! YOU HAVE TO EAT YOUR TOMATOES!
HUH?
WHY ARE YOU ONLY PUTTING IN THAT MUCH TOMATO?
OOPS! GUESS IT'S 'CUZ I DON'T LIKE TOMATOES THAT MUCH
HERE!

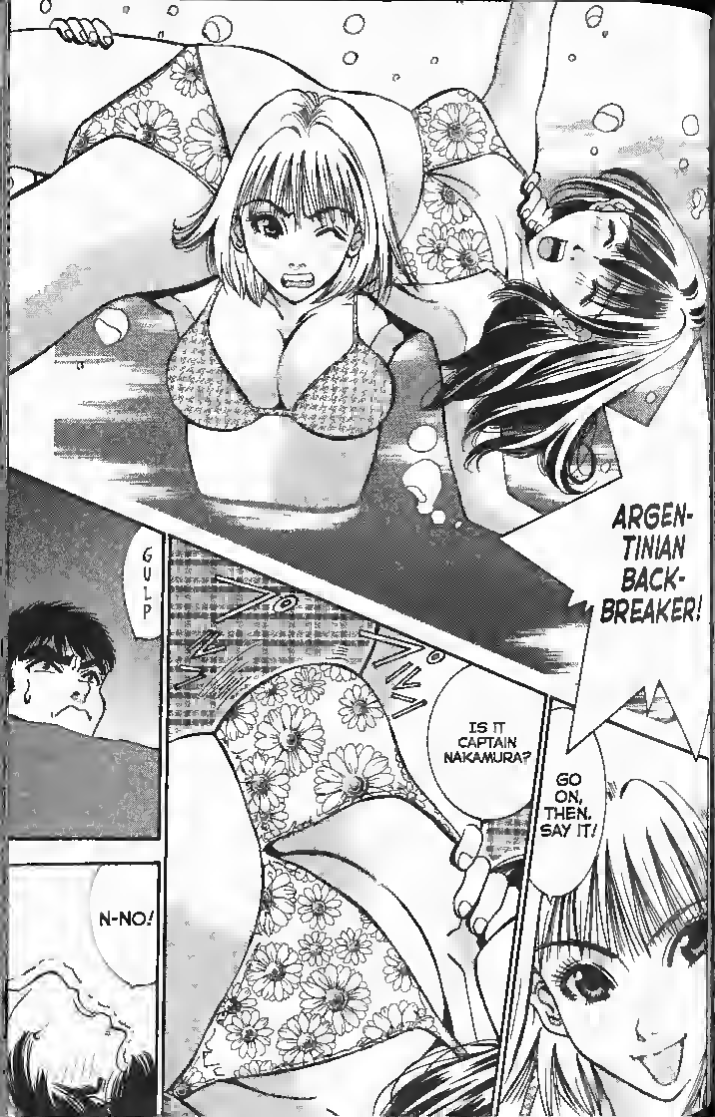
THEN, LATER THAT NIGHT...
WOO HOO!
YEAH!
A SPLENDID PERFORMANCE BY FIRST YEAR TSUJI KAWA'S ASS!
GREAT JOB!
HA HA HA HA
NEXT UP- OKAMOTO AND YAMADA! SHOW US YOUR PERFORMANCE!
SO THE TIME HAS FINALLY ARRIVED
WE'RE UP NEXT.
AND NOW, FIRST YEARS OKAMOTO AND YAMADA...
HERE WE GO!
...WILL ERFORM A BELLY DANCE!
OUR WAY OF LIFE IS GLORIOUS!
ELEPHANT FRICAN!
IT'S NO USE MOVE TO PLAN B!
UH-OH! WE'RE LOSING 'EM.
THEY'RE CRACKING UP!
WE DID IT!

GOOD THING I DECIDED TO BRING MY BATHING SUIT!
AW, MAN! THAT SUCKED!
THE GIRL I LIKE SAW MY DICK!
I COULD DIE...!
DAMN IT! AND THE BATH WAS CLOSED OFF!
WHY'D WE HAVE TO DO THAT DUMB SHOW ANYWAY?!
C'mon wash it!
HA HA HA! WHAT ON EARTH ARE YOU GUYS DOING IN HERE?
EEEEEK!
GA HA HA HA
THAT'S A PRETTY TINY ELEPHANT!
WAH WAH WAH!
HA HA HA HA
HA HA HA
TAKE A GOOD LOOK, TSUNASHIMA!

WH-WHAT ARE THEY UP TO NOW?
!
EEK! KNOCK IT OFF!
OH MY, TSUNASHIMA. HAVE YOUR BREASTS GOTTEN BIGGER OR IS IT JUST ME?
STOP IT, YOU MEANIE!
SQUEEZE
WHAT THE HECK...?!
ACK!
DAMN IT! THE ONE TIME I GO INTO THE POOL BUTT-NAKED!
I'LL JUST HAVE TO WAIT HERE FOR IT.
THERE'S NO WAY I CAN GET OUT NOW...
YOU SAID IT!
BECOME ONE WITH THE POOL.
MUST CLEAR MY MIND.
N-NO! I MUSTN'T LOOK!
HUH?!
HUH?
HEY, TSUNASHIMA. YOU GOT A GUY THAT YOU LIKE?
GOTTA FIND A WAY AROUND THIS...
THIS HAS GOT TO BE THE BIGGEST MESS I'VE GOTTEN INTO YET!
SEE? WHAT'D I TELL YA?
IT SURE FEELS GOOD SWIMMING IN THE POOL AT NIGHT!

AH!
THIS IS WHAT YOU GET FOR TRYING TO HIDE IT FROM ME! ♡
I'M SORRY I JUST CAN'T
RIGHT, YOU'RE NOT GETTING AWAY THAT EASILY!
NO— I CAN'T —!
Now, say it before I drop you.
YOU MIGHT NOT HAVE GUESSED IT, BUT I'M A TOTAL FAN OF KUNG FU FLICKS
WELL... IN THAT CASE...
HUH...
EEEP!
UNDER-WATER GERMAN SUPLEX!

UH... W-WELL...
A-HA! I THOUGHT SO.
SHHH! PLEASE-- DON'T YELL LIKE THAT.
SPILL IT! WHO?!
WAIT... SHE DOES?
WELL, WHO IS IT?! TELL ME!
DAMN IT! I CAN'T HEAR ANY-THING!
U T...
!!
RIGHT, RIGHT. SORRY. SO WHO IS IT?
Whisper


GULP
N-NO!
IS IT CAPTAIN NAKAMURA?
GO ON, THEN. SAY IT!
ARGEN-TINIAN BACK-BREAKER!

ドオン
NOW LOOK AT WHAT YOU DID! MY BATHING SUIT'S FALLING OFF!
?!
I... I STILL CAN'T.
SO... NOW DO YOU FEEL LIKE TELLING ME?
VERY WELL. PREPARE YOURSELF FOR MY ULTIMATE TECHNIQUE!
THIS IS GETTING CRAZIER BY THE MINUTE...

IT'S OKA-MOTO!
OOPS..
M-M-M-ME?!
EEEK!
WH-WHAT THE HECK ARE YOU DOING HERE?!
UH, UH... WELL, SEE, YOU GUYS CAME INTO THE POOL ALL OF A SUDDEN SO I COULDN'T LEAVE, AND
SHEESH! IT'S PRETTY RUDE TO EAVES-DROP ON A GIRL'S CONVER-SATION, YOU KNOW!
EEEK!
WHOA!

.....
IS IT THE SECOND IN COMMAND, YAMADA?
NO...!
HOW ABOUT TSUJI-KAWA?
N-NO... NOT HIM...
IT'S
GULP
THEN TELL ME WHO!

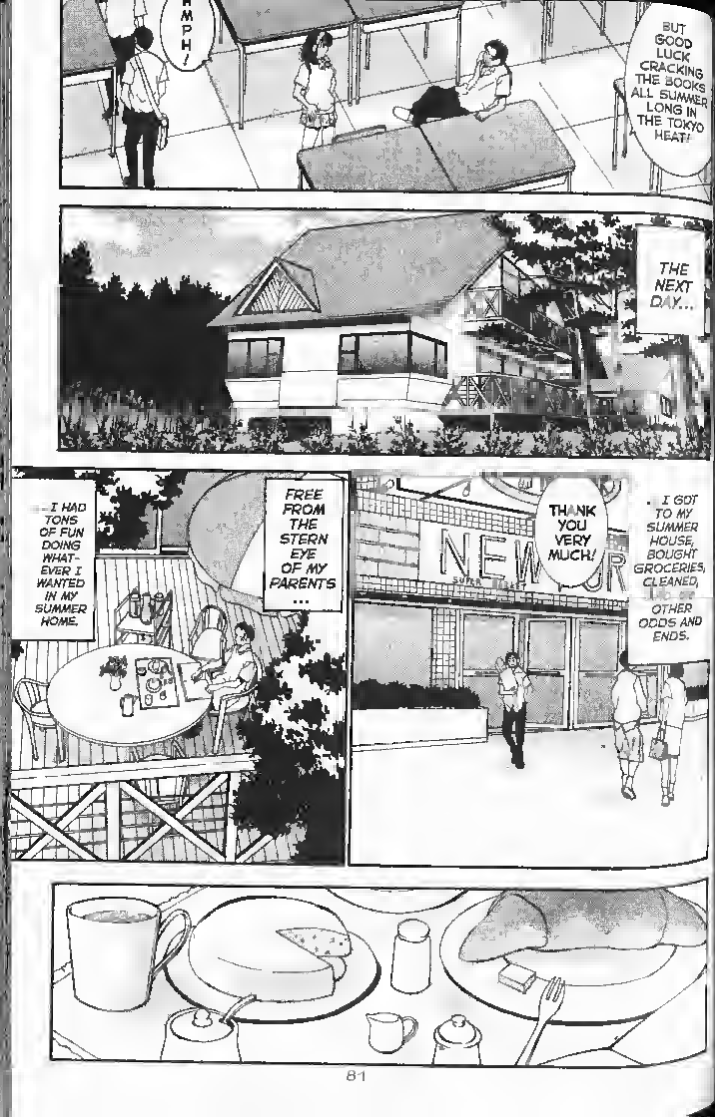
DID YOU HEAR EVERY THING?
YEAH.
2
3
...I...
NO-- DON'T WORRY! SEE, I...
OH, NO!
...I'VE LIKED YOU, TOO!
FOR A LONG TIME NOW...
!
I'M SORRY
キョロ
キョロ
I'LL JUST BE MOSEYING ON HOME NOW. CATCH YA LATER!
HUH?!
WELL, I SEE I'M NOT NEEDED HERE ANYMORE!
MMM HMM...

HA HA... YEAH ...
WOW... I SURE SOUNDED FUNNY WHEN I SAID I LIKED YOU!
HA HA HA...
TEE HEE.
!!
YEAH. WHAT'LL WE DO WHEN THE RUMORS START SPREADING?
YOU KNOW SHE'S GOING TO TELL EVERY-ONE ABOUT THIS.
RIGHT.
GUESS WE SHOULD BE HEADING BACK NOW

YES! REALLY!
REALLY...?
I'M SO GLAD...
TEE HEE HEE!

BOYS:BE
Report 35 Playing House

!
UH... WHAT'S WRONG?
Dunng?
Eeeek!
STAY AWAY! STAY AWAY!
W-WAIT! DON'T GET THE WRONG IDEA!


IT WAS THE DAY BEFORE THE SUMMER OF MY JUNIOR YEAR...
WOO HOO! SUMMER VACATION STARTS TOMORROW!
WHAT ARE YOU DAY-DREAMING ABOUT, TATSUYA?
DON'T YOU MEAN SUMMER SESSION STARTS TOMORROW?
NOT FOR ME! THAT MUST BE A DRAG, HINAKO.
NOPE, I'LL BE LIVING THE HIGH LIFE AT A SUMMER RESORT.. DOING WHATEVER I WANT!
WHAT DO YOU MEAN?
WELL, MY PARENTS ARE GOING ON A TRIP, SO THEY'RE LEAVING ME TO LOOK AFTER THEIR SUMMER HOUSE.
BUT GOOD LUCK CRACKING THE BOOKS ALL SUMMER LONG IN THE TOKYO HEAT!
AMPH!
THE NEXT DAY...
I GOT TO MY SUMMER HOUSE, BOUGHT GROCERIES, CLEANED, AND OTHER ODDS AND ENDS.
THANK YOU VERY MUCH!
FREE FROM THE STERN EYE OF MY PARENTS ...
...I HAD TONS OF FUN DOING WHATEVER I WANTED IN MY SUMMER HOME.

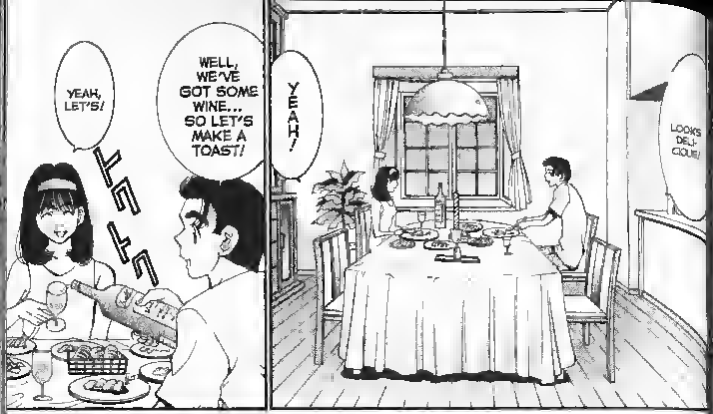
A-HA! THERE YOU ARE!
SURPRISE!
H-HINAKO? WHAT ARE YOU DOING HERE?
WHAT THE--?!

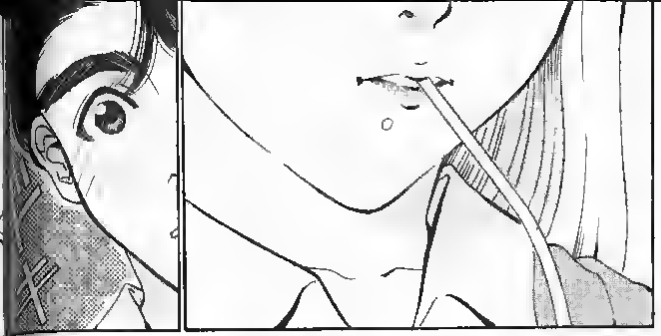
BUT HERE, GETTING THINGS DONE IS A BREEZE!
I SWEAR NO MATTER HOW HARD I WORKED IN TOKYO, I JUST DIDN'T SEEM TO GET ANYWHERE!
LOOKS LIKE THE HIGH LIFE REALLY IS FOR ME! Ha!
...THIS IS THE LIFE!
SITTING ON A SUNNY TERRACE ENJOYING CROISSANTS AND CAMEMBERT AS I BRUSH UP ON MY STUDIES...
NOW IF I ONLY HAD A PRETTY SUMMER NYMPH TO ENJOY SOME SWEET SUMMER LOVIN' WITH!
カラ〜ン
!
UH, EXCUSE ME... CAN I HELP YOU?

B-B-BUT I'M THE ONLY ONE HERE! SO IT'D JUST BE THE TWO OF US AT NIGHT, AND... ER...
IN THAT CASE... YOU WOULDN'T MIND ME STAYING HERE FOR A BIT, WOULD YOU?
スコーン
WHAT'S WRONG? YOU CAN DO "WHATEVER YOU WANT" RIGHT?
WHAT? O-OH! GREAT IDEA!
HEY... ISN'T THERE A TENNIS COURT AROUND HERE? LET'S HAVE A MATCH!
WELL, WHEN YOU PUT IT THAT WAY...
Ha ha
UH...

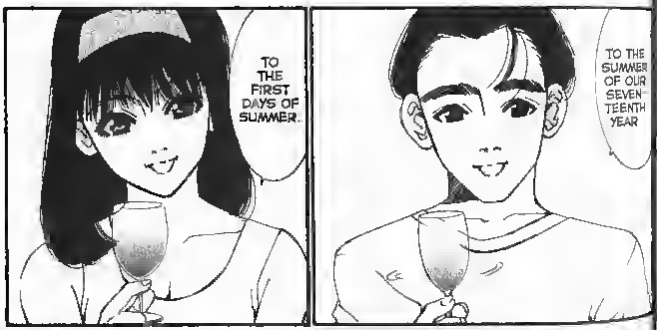
HUH...?
WELL... MY MOM FLIPPED OUT WHEN SHE SAW THE RESULTS OF MY PRACTICE EXAM... SO I DECIDED TO LEAVE.
OF COURSE! I'LL BE FINE!
ARE YOU SURE THAT WAS A GOOD IDEA?
THANKS
WELL... I GUESS YOU SHOULD COME IN I'LL MAKE US SOME TEA.
UH... THANKS!
THIS ALL FEELS SO REFINED!

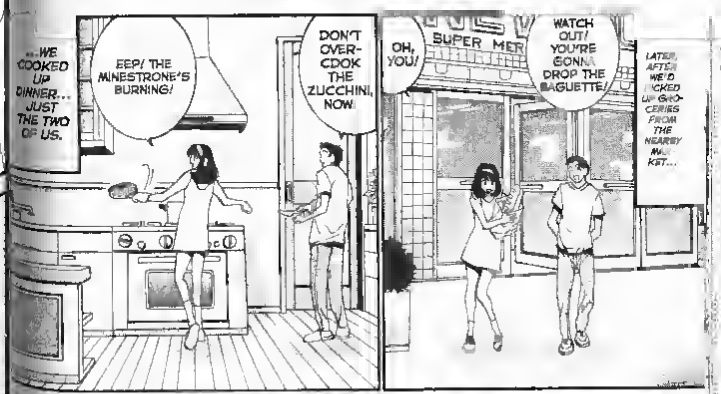
AND I HAVEN'T BEEN TO THE POOL ONCE ALL SUMMER.
PHEW! I FEEL GREAT! IT'S BEEN AGES SINCE I'VE HAD SUCH A WORKOUT!
THOSE SORRY SAPS
EH. PROBABLY LISTENING TO SOME TEACHER BLAB ON AND ON IN AN AIR-CONDITIONED ROOM.
WHAT DO YOU THINK EVERYONE'S UP TO NOW?
YEAH ..TOO BAD FOR THEM.
!
パコン
...AND THE SUMMER RESORT RALLY WENT ON AND ON.
I HIT THE BALL, SHE HIT IT BACK TO ME...
パコン
TAKE THIS!
HERE I GO!
SOMEHOW, HER WHITE SKIRT LOOKED EVEN MORE GLORIOUS THAN USUAL..


YEAH, LET'S!
WELL, WE'VE GOT SOME WINE... SO LET'S MAKE A TOAST!
YEAH!
LOOKS DELICIOUS!

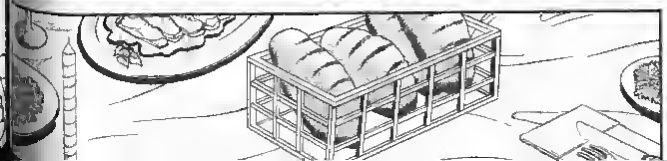


...OF A SUMMER OF LOVE...WITH A SUMMER NYMPH IN MY SUMMER HOUSE?
YOU SAID IT!
AHHH... NOW THIS IS THE LIFE!
COULD THIS BE THE START...


TO THE FIRST DAYS OF SUMMER.
TO THE SUMMER OF OUR SEVENTEENTH YEAR

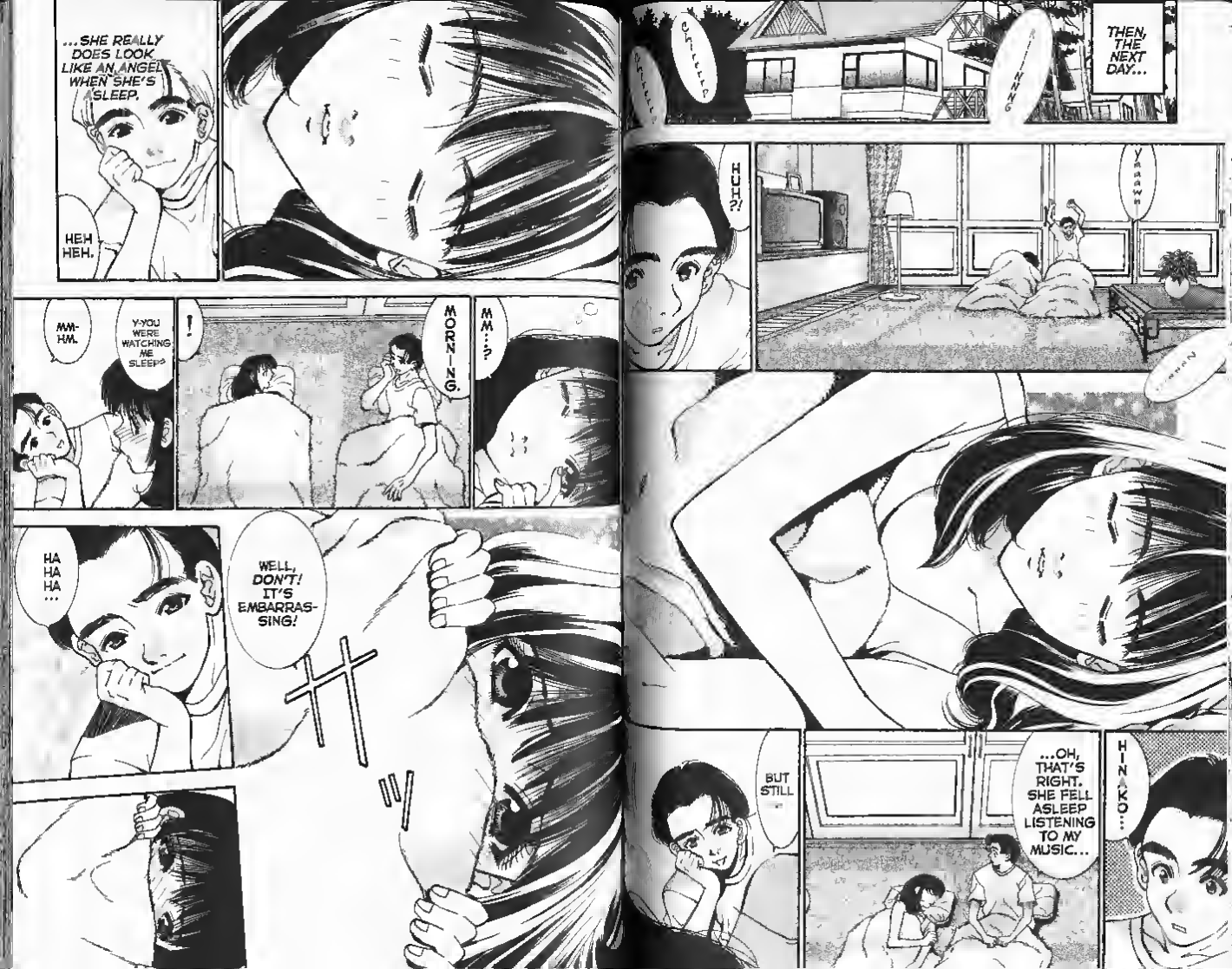

...WE COOKED UP DINNER... JUST THE TWO OF US.
EEP! THE MINESTRONE'S BURNING!
DON'T OVERCOOK THE ZUCCHINI, NOW.
OH, YOU!
WATCH OUT! YOU'RE GONNA DROP THE BAGUETTE!
LATER, AFTER WE'D PICKED UP GROCERIES FROM THE NEARBY MARKET...

!
SIP SIP
CHEERS!



OH, MY... I THINK I MUST BE DRUNK.
HEE HEE!
HA HA HA!
LIKE AN ANGEL...
YOU DO
...OR FROM ME?
FROM THE WINE?
IT MUST BE THE SUMMER HOUSE...
...HINAKO LOOKED LOVELIER THAN SHE EVER HAD WHEN WE WERE IN TOKYO.
SIGH...
AT THAT PRECISE MOMENT...
HM?
...TATSUYA?
HEE HEE HEE..
HUH? WHAT DO YOU...
YOU WANNA DO SOMETHING WONDER-FUL...?
NO, REALLY-- DO I LOOK CUTER THAN USUAL TO YOU?
EH. YOU'VE BEEN IN THE SUN TOO LONG
YEAH?
HEY TAT-SUYA?
COOLER, SOMEHOW. I WONDER WHY THAT IS.
I CAN'T PUT MY FINGER ON IT, BUT YOU SEEM DIFFERENT

HUH...?
SO WHAT HAPPENS NOW?
ドクン
...I MEAN?
ドクン ドクン
ドクン ドクン
HUH...?
OH, NO! MAYBE I WAS RUSHING THINGS!
WELL... WE HAVE A WHILE TO FIGURE THAT OUT.
RIGHT! NO NEED TO RUSH. WE HAVE ALL THE TIME IN THE WORLD WHILE WE'RE HERE.
...DID WE JUST...?
D-DID...
...
...I PLAYED MY GUITAR FOR HER... AND TRIED TO COOL DOWN.
WHATEVER YOU DO DON'T GIVE YOUR HAND TO THE TOWN BEAUTY THIS SUMMER!
AFTER THAT, WE WENT OUT TO THE BALCONY
...


...SHE REALLY DOES LOOK LIKE AN ANGEL WHEN SHE'S ASLEEP.
HEH HEH.
MM-HM.
Y-YOU WERE WATCHING ME SLEEP?
!
MORNING.
MM...?
HA HA HA...
WELL, DON'T! IT'S EMBARRASSING!
SLEEP
SLEEP
AHH
THEN, THE NEXT DAY...
HUH?!
YAAAWN
MMM...
BUT STILL
...OH, THAT'S RIGHT. SHE FELL ASLEEP LISTENING TO MY MUSIC...
HINAKO...

ALL RIGHT!
OR MAYBE... JUST THE BEGINNING.
THIS'LL BE THE CLIMAX OF OUR SUMMER LOVE!
AND NOW TO SET THE MOOD... I'LL OPEN THE CURTAINS JUST AN INCH.
ANGLE OF FUTON? CHECK!
BETTER GET THE BED READY!
THERE... PERFECT!
...A SINGLE ROSE!
AND LAST BUT NOT LEAST ...
HERE YOU GO.
ACK! HOW COULD I FORGET TO LEND HER A TOWEL?
SURE THING!
TATSUYA? COULD YOU BRING ME A TOWEL?

...GOD! SHE ...RS...FIRST ...NG IN THE ...RNING!...
HUH...?
I'M GOING TO TAKE A SHOWER, OKAY?
WAIT HERE.
SHE MUST BE NERVOUS, THOUGH...
OF COURSE. WHAT BETTER TIME AND PLACE THAN A BEAUTIFUL SUMMER MORNING AT A RESORT?
S-SURE.

BETTER FINISH GETTING THINGS READY!
KNOCK KNOCK
WELL... MAYBE NOT ALL MY CLOTHES.
HMM... IT'LL PROBABLY LOOK BETTER IF I TAKE MY CLOTHES OFF NOW
HERE SHE COMES!
MMM... I WONDER WHEN SHE'S COMING OUT...
OOPS.
UH... HERE.
EEEEK!
HINAKO !?
WELL, ANYWAY I'VE GOT EVERYTHING READY, SO JUST COME ON OUT WHEN YOU'RE DONE
OH! UH... THANKS
YOU'RE VERY BEAUTIFUL.

GOING HOME?!!
I SAID I'M GOING HOME. I'M TAKING THE NEXT BUS OUT.
TATSUYA-KUN... THE GAME OF PLAYING HOUSE IS OVER.
!
WELL... 'CUZ I FEEL LIKE GOING HOME NOW.
S-S-BUT... WHY?
HUHH?
B-BUT I THOUGHT WE WERE GOING TO SLEEP TOGE-

AH, WHAT A CUTIE. SHE WAS SO NERVOUS, SHE GOT DRESSED AGAIN.
NOW... LEAVE ALL YOUR FEARS BEHIND... AND COME TO ME.
AHHH... THAT SHOWER FELT GREAT!
AH, YES... GOING HOME...
I'M GOING HOME NOW.
WHAT?!
WH-WHAT DID YOU JUST SAY?

Report 36 Eternal Morning

BY THE WAY, YOU LOOK REALLY FUNNY WHEN YOU TRY TO ACT COOL.
WELL, IT WAS ONLY A DAY, BUT I SURE HAD FUN!
SEE YOU LATER!
AT THAT MOMENT, I OFFERED THANKS TO THE SUMMER NYMPH...
YOU'VE GOTTA BE KIDDING!
SHE WAS LEADING ME ON THIS WHOLE TIME?!
...WHO GAVE ME ALL MY WONDERFUL SUMMER MEMORIES.

I WAS JUST ON MY WAY HOME, ACTUALLY
ME?
WHAT ARE YOU DOING OUT HERE SO EARLY?
SHE AND I USED TO BE CLASS-MATES...
FUJII
YUP! I'M ON MY WAY BACK FROM A CLUB.
YOU MEAN.. YOU WERE OUT ALL NIGHT?
HUH?
COLLECTING BUGS.
OH! I WAS JUST—
ER.. ME?
SO WHAT ARE YOU DOING OUT HERE?
CLUB...?
R-REALLY?
MM-HM. THIS IS A SHORTCUT FROM THE STATION TO MY HOUSE.

FIVE A. M.
A-HA! FOUND ONE!
HEY! OKAZAKI, IS THAT YOU?
HUH?

BZZZZ
BZZZZ
BZZZZ
SO WHERE DO YOU FIND THE KABUTO, ANYWAY?
RIGHT HERE
WE'RE SO CLOSE TO MY HOUSE BUT IT FEELS LIKE I'M GOING ON AN EXPEDITION!
WOW... I HAD NO IDEA.
YUP.
YOU MEAN IN THE TREES?
KABUTO LIKE SNUG PLACES LIKE THAT, SO THEY'LL GATHER THERE!
SEE, YESTERDAY I DUG A HOLE AND SPRINKLED SOME SAWDUST IN IT

W-WELL... SEE, THERE'S THIS KUNUGI FOREST WHERE I FOUND A LOT OF KABUTO.*
BUGS?!
WHAT?!
*KABUTO ARE SIMILAR TO HORNED BEETLES
HM?
OH! WAIT!
W-WELL... I'LL BE SEEING YA.
W-WOW, KABUTO HUH?
CAN I COME WITH YOU?
UH... SURE.
.....

HEY, HEY! LET ME TRY, OKAY?
WOW! SO THEY REALLY WERE IN THERE! I THOUGHT YOU COULD ONLY FIND THEM IN THE COUNTRY
YEAH! SURE!
HM ?!
YUP...
FIND ANY THING ?
SEE?
OKAY.
WELL, OF COURSE ONCE YOU FEEL IT, YOU GOTTA GRAB IT.
EW! SOME-THING TOUCHED MY HAND!
OKAY... LET'S SEE...
HERE WE GO...
HERE GOES!

LOOK, THERE'S ANOTHER ONE.
WHERE, WHERE? OH! GOT IT!

HERE YOU GO.
COME ON, OKAZAKI— GIMME ME THE BOX!

YOU KNOW WHAT? THIS IS PRETTY FUN!
WOO HOO! THAT'S FOUR FOR ME!
AND CHECK IT OUT—IT'S BIGGER THAN YOURS
Hee hee!

LOOK! I CAUGHT ONE!
ふふん…

EEK!
ガサ
OOPS…

I'LL CATCH THE NEXT ONE NO MATTER WHAT!
OHHH! DARN THAT BUG!
……
OH, MAN. RIGHT AFTER YOU CAUGHT IT

Y'KNOW, THIS REALLY ISN'T SO BAD!
AHHH... THAT FELT GREAT!
SIGH
HERE.
THANKS.
GULP
GULP
A GIRL WHO PARTIES 'TIL THE MORNING HOURS... AND A BOY WHO WAKES UP BEFORE DAWN TO CATCH BUGS.
WHEN I STOPPED TO THINK ABOUT IT, I REALIZED WHAT A STRANGE PAIR WE MADE.

REALLY? ALL RIGHT!
...TO HELP ME CATCH BUGS.
AFTER THAT, FUJII STOPPED BY ALMOST EVERY MORNING ON HER WAY BACK HOME...
UNTIL ONE DAY...
.....
HEY... I BROUGHT SOME COFFEE WITH ME TODAY. WANT SOME?
WE SURE DID.
WE SURE CAUGHT A LOT TODAY.

SORRY I'M LATE!
WOW... I CAN'T BELIEVE I'M GOING OUT WITH FUJII SOMETIME OTHER THAN FIVE A.M.!
H-HEY!
OH!
WELL, OFF TO THE PET STORE!
... PRETTY NICE.
THIS FEELS...

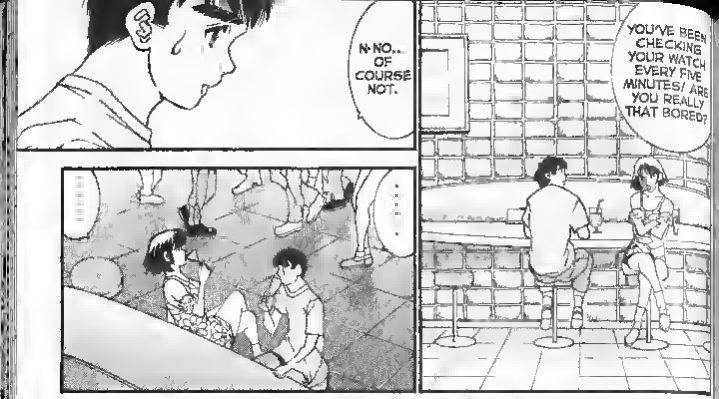
...BUT SOMEHOW IT'S A LOT MORE FUN THAN IT USED TO BE.
SHE ONLY COMES TO HELP ME CATCH BUGS...
THAT'S IT?
EH? I JUST CATCH 'EM AND THEN LET 'EM GO.
WHAT DO YOU DO WITH ALL THE BUGS YOU CATCH?
UH, YEAH ?
HEY... OKA-ZAKI?
ALL RIGHT! LET'S DO IT!
ALL RIGHT, THEN. LET'S GIVE IT A TRY!
MY FRIEND TOLD ME THAT KABUTO SELL FOR SOME BIG MONEY!
I REALLY THINK WE COULD SELL THESE THINGS!
YEAH...? I NEVER THOUGHT OF THAT BEFORE...
GOT IT!
COOL! MEET ME AT THE TRAIN STATION AT NOON!

WE SPENT THE REST OF THE DAY EATING OUT, WATCHING A MOVIE...
...AND JUST SPENDING TIME TOGETHER.
WHY, THANK YOU
YOU SURE KNOW A LOT OF FUN PLACES TO HANG OUT, FUJII.
TOTALLY.
WAS THAT MOVIE SCARY OR WHAT?
DID YOU HAVE FUN, OKAZAKI?

MAN, I CAN'T BELIEVE HOW MUCH WE MADE! Ha ha ha!
WOO HOO! ANOTHER GREAT SALE! Hee hee!
HEY, FUJII?
YEAH?
NOW THAT I HAVE SOME MONEY ON HAND...
...YOU WANNA SEE A MOVIE OR SOMETHING?
SURE! LET'S GO!
GRIN
AGREED!
BUT FIRST, LET'S GRAB SOME LUNCH!

C'MON! LET'S DANCE!
S-SURE. ALL THE WAY.
SO... HAVING FUN YET?
WHAT'S THE MATTER, OKAZAKI? I THOUGHT WE COULD DANCE...

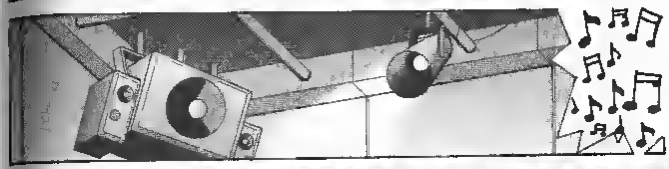
HUH...? ANOTHER PLACE...?
WANNA GO TO ANOTHER FUN PLACE?
YOU BET I DID!
A CLUB.
UH..
OH, COME ON, SILLY. IT'LL BE GREAT!
W-WELL... I'M NOT VERY GOOD AT... THOSE SORTS OF PLACES...
HUH... CLUB?


N-NO.. OF COURSE NOT.
YOU'VE BEEN CHECKING YOUR WATCH EVERY FIVE MINUTES! ARE YOU REALLY THAT BORED?

I GOTTA WAKE UP EARLY TOMORROW TO--
HEY... IS IT OKAY IF I HEAD HOME NOW?

WHAT ARE YOU GETTING ALL PISSY FOR? I'M THE ONE WHO WENT OUT OF MY WAY TO INVITE YOU HERE! SHOW SOME GRATITUDE!
HMPH
TO CATCH BUGS AGAIN. IS THAT IT?!

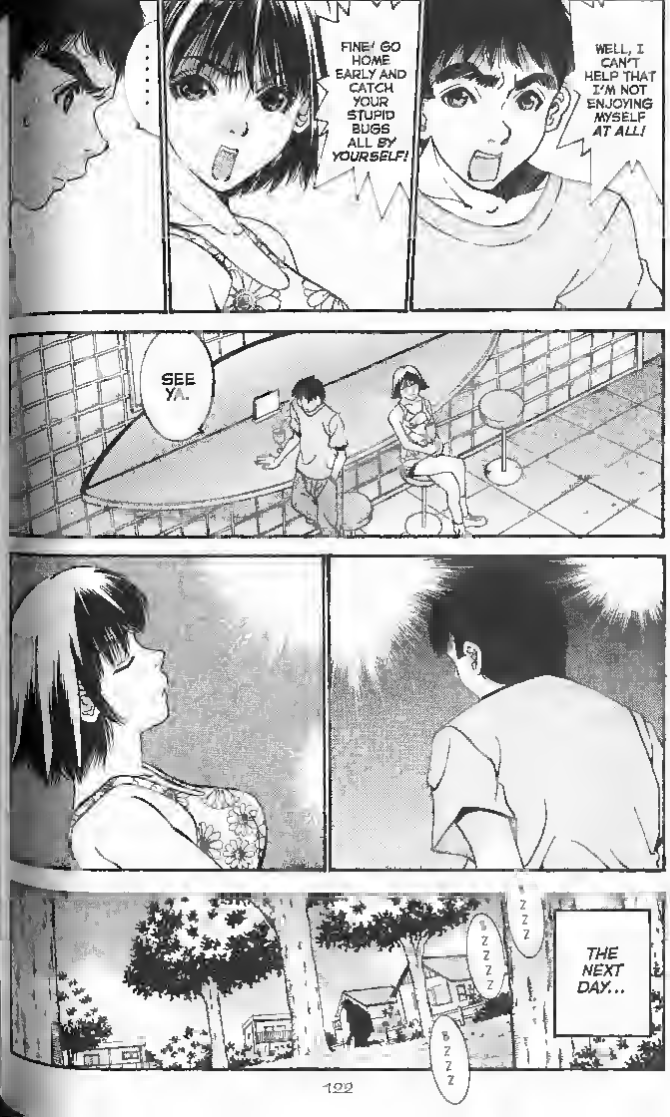
OH.
I-I'M FINE. REALLY.



YOU SURE YOU'RE HAVING FUN?
WOO! I JUST CAN'T GET ENOUGH OF DANCING!

M'AM
GLANCE
MM-HM.

PHEW...
JEEZ! WHY'D SHE HAVE TO FLIP OUT LIKE THAT?
...IT WAS MUCH MORE FUN WITH HER.
DAM-MIT...
?!
I MEAN, SHE DID INVITE ME AND ALL...
MAYBE I SHOULDN'T HAVE BEEN SO GRUMPY YESTERDAY


FINE! GO HOME EARLY AND CATCH YOUR STUPID BUGS ALL BY YOURSELF!
WELL, I CAN'T HELP THAT I'M NOT ENJOYING MYSELF AT ALL!
SEE YA.
ZZZ
ZZZZ
ZZZZ
THE NEXT DAY...

SO... I GUESS I WAS WRONG, TOO.
...
...NOW THAT I THINK ABOUT IT, YOU DID TELL ME YOU DIDN'T REALLY LIKE CLUBS.
NOPE!
DID YOU STAY LONGER AT THE CLUB, THEN?
.....
I WENT HOME RIGHT AFTER YOU LEFT.
WHY'S THAT?
I HAD TO WAKE UP EARLY TOO, Y'KNOW.

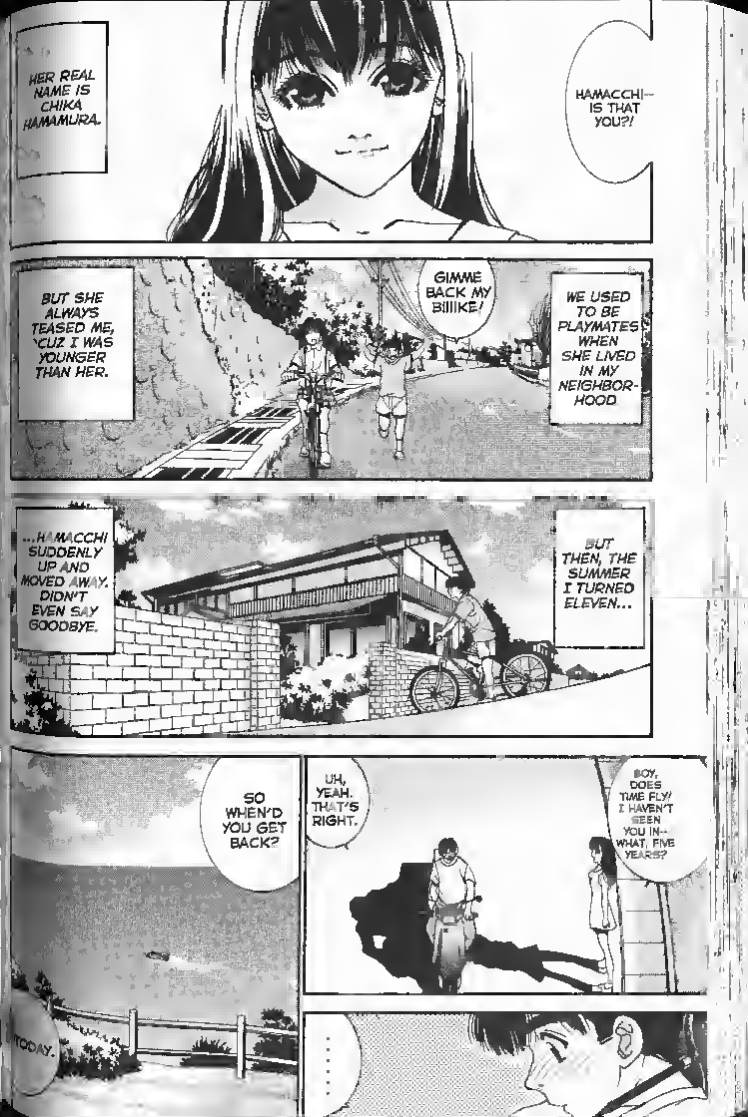
FUJI!!!
I KNEW YOU'D BE OUT HERE CATCHING BUGS.
OH! LOOK, YOU MISSED A KABUTO...
HUH? OH!
I'M SORRY!
YOU KNOW... I WAS REALLY HURT LAST NIGHT.
.....

BOYS:BE™
Report 37 Summer's Shining Memories

OH-RIGHT!
SO WE COULD SELL MORE KABUTO, PARTNER!
...THE PATHS OF OUR LIVES BECAME ONE SINGLE FLOWING STREAM.
AFTER ONE CHANCE MEETING AT THE END OF OUR SUMMER VACATION...

HUH?
I KNEW IT! IT'S LOSER-O!*
WH-WHAT IS IT?
*A PLAY ON KUSUO, HIS REAL NAME.
HUH?!
OH, MAN! YOU HAVEN'T CHANGED AT ALL, HAVE YOU? SAME OLD STUPID REACTION!
IT'S KUSUO SHIONO.
UH, SORRY, BUT...MY NAME'S NOT LOSER-O.
HEY! YOU CAN'T BE SERIOUS!!
WELL, I CAN'T BLAME YA. AFTER ALL, I'VE UPGRADED SINCE THE LAST TIME I SAW YOU.
DON'T YOU REMEMBER ME?
WHAT A DRAG.
JUST MY LUCK THAT I HAVE TO DO DELIVERIES ON A DAY LIKE THIS.
IT'S SUPPOSED TO BE THE END OF THE SUMMER... SO WHY'S IT STILL SO HOT?!
UM?
A GIRL...
...MAYBE SHE'S A TOURIST FROM TOKYO...?
SHE LOOKS KINDA LIKE THAT GIRL I MET ON THE ISLAND A LONG TIME AGO...
HUH?
OHHHHH!

I WAS HOPIN' I'D HAVE A CHANCE TO TEASE YOU AGAIN, LOSER-O!
I CAME TO VISIT GRANDPA.
I'M HERE ANOTHER FIVE DAYS--'TIL THE END OF VACATION.
AND WHEN DO YOU GO BACK?
THAT HURTS, DANG IT!
YOWCH!
HELL-OOO? ANYONE HOME?
I SEE THAT YOU HAVE
W-WELL... I HAVE! LOOK HOW TALL I AM!
LOOKS LIKE LITTLE LOSER-O'S GROWN UP A BIT.
A-HA! SO YOU TALK BACK NOW, HMM?


HER REAL NAME IS CHIKA HAMAMURA.
HAMACCHI--IS THAT YOU?!
BUT SHE ALWAYS TEASED ME, 'CUZ I WAS YOUNGER THAN HER.
GIMME BACK MY BIIIIKE!
WE USED TO BE PLAYMATES WHEN SHE LIVED IN MY NEIGHBOR-HOOD
...HAMACCHI SUDDENLY UP AND MOVED AWAY. DIDN'T EVEN SAY GOODBYE.
BUT THEN, THE SUMMER I TURNED ELEVEN...
SO WHEN'D YOU GET BACK?
TODAY.
UH, YEAH. THAT'S RIGHT.
BOY, DOES TIME FLY! I HAVEN'T SEEN YOU IN--WHAT, FIVE YEARS?
.....

NOW THAT I THINK OF IT... I NEVER COULD FORGET HER, NO MATTER HOW HARD I TRIED.
I CAN'T BELIEVE HAMACCHI'S ACTUALLY BACK...
BACK THEN, THERE WAS THIS CAVE WE'D TURNED INTO A SECRET HIDEOUT.
MY LAST MEMORY OF HER IS FROM THE END OF SUMMER, FIVE YEARS AGO
...
I'M TIRED OF CATCHING CRABS.
BUT ONE DAY, NONE OF OUR OTHER FRIENDS CAME, SO WE WOUND UP THERE ALONE
JEEZ, WHAT?
HEY! LOSER-O!

BUT YOU'RE NOT THE ONLY ONE! CHECK OUT THESE BOUNCY BABIES!
NO EX-CUSES!
WH-WHAT DO YOU MEAN, "WIN"?
HA HA HA! I WIN, LOSER-O!
URK...
WHAT...?
DON'T FORGET TO PICK ME UP ON THAT BEAT-UP SCOOTER OF YOURS! SEE YA!
BECAUSE YOU LOST, YOU HAVE TO SPEND THE WHOLE DAY WITH ME TOMORROW!

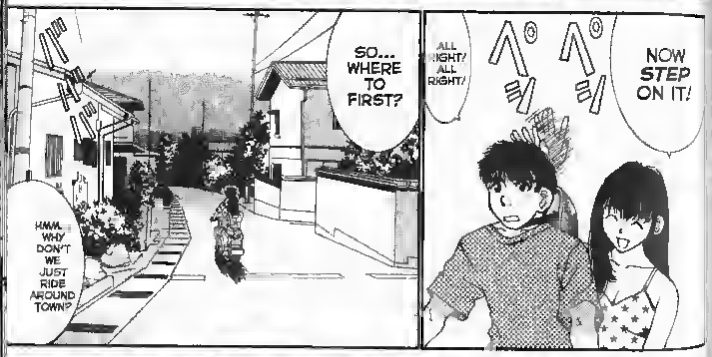
...HERE!!
POSITIVE
ESPECIALLY
WAAUGHH!
HA HA HA HA!
EEK!
Y-YOU SHOULD TAKE YOUR CLOTHES OFF, TOO!
STUPID HAMA-CCHI! YOU'RE SO MEAN!
ヒビッ
HA HA! TALK ABOUT LOSE-O-RAMA! YOU STILL DON'T HAVE ANY HAIR DOWN THERE!

NO! I'M SICK OF ALWAYS BEING THE PATIENT!
YOU ALWAYS SAY THE LOLLIES ARE MEDICINE AND MAKE ME EAT THEM!
YOU WANNA PLAY... DOCTOR?
AWW, C'MON. I WON'T DO THAT.
COME ON! TIME TO PLAY DOCTOR!
YES, MA'AM.
THAT'S MORE LIKE IT. NOW TAKE YOUR CLOTHES OFF..
HEY! THAT TICKLES!
HMM. LET'S SEE..
DON'T MOVE! YOU MAY HAVE A SERIOUS ILLNESS..
WH-WHAT? OH, NO... ARE YOU SURE?

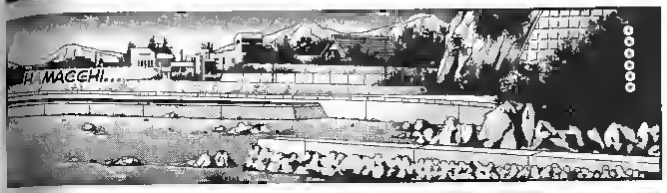
A"
II
II
HAMA-CCHI!! HAMA-CCHI ...?!
AND IT WASN'T UNTIL AFTER SHE LEFT THAT I REALIZED...
IT WASN'T UNTIL SECOND SEMESTER THAT I HEARD THE NEWS FROM MY TEACHER.
I HAVE SAD NEWS CHIKA HAMA-MURA HAS
HER FAMILY WENT TO TOKYO, WHERE HER FATHER HAD SET UP A FISHING BUSINESS.
NOT LONG AFTER THAT, SHE MOVED AWAY.
HAMACCHI!!
...THAT I LIKED HER.

WAAAH!
YOU CAN'T SEE ME NAKED!
N-NO, LOSER-O! UNLIKE YOU, I'M A LADY!
OH... UH...

YOU'LL BE FINE RIDING WITH A CUTIE LIKE ME! AND DON'T YOU FORGET IT!
DON'T BE SUCH A DAMN TIGHT-ASS ALL THE TIME!
IT'S ILLEGAL TO HAVE TWO PEOPLE ON A SCOOTER AT ONCE. SO IF WE GET CAUGHT, WOULD YOU BE SO KIND AS TO PAY THE FINE?
.....

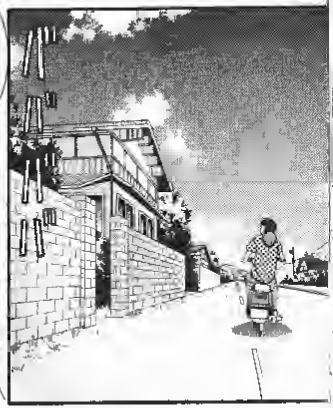

HMM... WHY DON'T WE JUST RIDE AROUND TOWN?
SO... WHERE TO FIRST?
ALL RIGHT! ALL RIGHT!
ペン ペン
NOW STEP ON IT!

BUT NOW THAT I'M SIXTEEN AND HAVE ANOTHER CHANCE TO SEE HAMACCHI...
BACK THEN, I WAS JUST A KID. I DIDN'T UNDERSTAND MY FEELINGS JUST YET.


H MACCHI...

THEN, THE NEXT DAY...

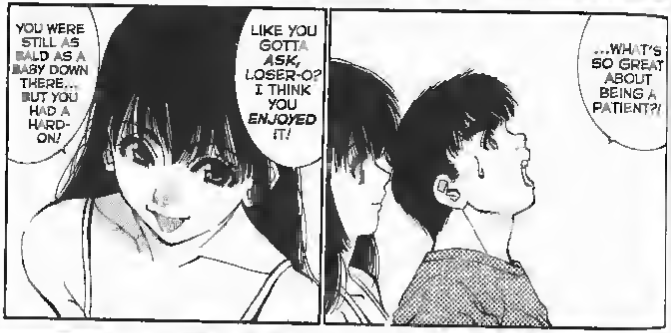
GUESS I COULDN'T EXPECT ANYTHING LESS FROM A LOSER!
WHAT TOOK YOU SO LONG, LOSER-O?



!

WHY DID SHE WANT ME TO BRING HER HERE?
!
SHE DOESN'T REMEMBER WHAT HAPPENED THAT DAY... DOES SHE?
IT'S HARD TO BELIEVE THAT'S THE SAME GIRL I USED TO KNOW.
I GOTTA WONDER..
...WHY IS HAMACCHI SO INTENT ON DRAGGING ME AROUND?
THE OLD SCHOOL SURE BRINGS BACK MEMORIES...
YEAH, IT DOES.
S-SECRET HIDEOUT...?
OUR SECRET HIDEOUT! REMEMBER?
WHERE?
OH! I THOUGHT OF ANOTHER PLACE TO VISIT!
TH-THAT CAVE...?
YOU KNOW! THE CAVE ON THE CAPE!

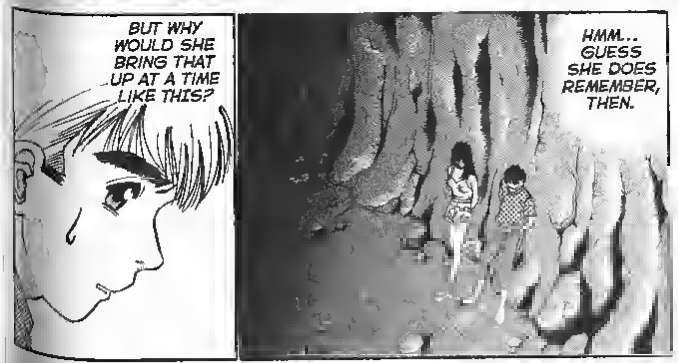
WELL, WHAT'S SO...


YOU WERE STILL AS BALD AS A BABY DOWN THERE... BUT YOU HAD A HARD-ON!
LIKE YOU GOTTA ASK, LOSER-O? I THINK YOU ENJOYED IT!
...WHAT'S SO GREAT ABOUT BEING A PATIENT?!

LOOK, FIVE YEARS HAVE PASSED, SO WOULD YOU PLEASE QUIT CALLING ME THAT?!
QUIT CALLING ME LOSER-O!!
GRIP

I DID?
YEAH, AND YOU WOULD ALWAYS GET TO PLAY THE GOOD PARTS, HAHACCH!
REMEMBER HOW WE USED TO HANG OUT HERE ALL THE TIME? WE'D PRETEND WE WERE EXPLORERS OR PIRATES!

ER...
THAT'S RIGHT! AND WHENEVER WE PLAYED DOCTOR, YOU GOT TO BE THE PATIENT!


BUT WHY WOULD SHE BRING THAT UP AT A TIME LIKE THIS?
HMM... GUESS SHE DOES REMEMBER, THEN.

SHUT UP!
LOSER-O! LOSER-O!
YOU'LL ALWAYS BE DUMB OLD LOSER-O!
LOSER-O! LOSER-O!
SORRY, BUT YOU'LL ALWAYS BE LITTLE LOSER-O TO ME!
LOS...
JEEZ, I'M SERIOUS! STOP IT!
...ER-O...
WHY?
I'M NOT THE SAME KID YOU KNEW FIVE YEARS AGO.
.....
WHY?! WHY?!
WHY?
STUPID LOSER-O!

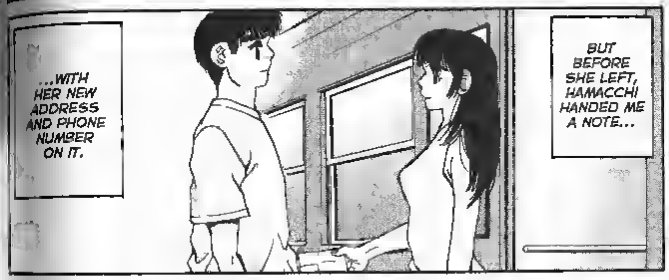
SAY HELLO TO YOUR MOM FOR ME!
"BYE, GRAND-PA!
HMM...
...YOU MADE ME DO IT!
HAMACCHI...
...AND I DIDN'T SEE HAMACCHI AT ALL.
THREE DAYS PASSED...
SHE SAID... SHE'D BE LEAVING TODAY.
.....
DAMN IT!
WHY DID THINGS HAVE TO TURN OUT LIKE THIS? SHE'S GONNA GO AWAY MAD AGAIN. JUST LIKE FIVE YEARS AGO.
CAN I...?
CAN I REALLY LEAVE THINGS LIKE THIS?

...I LIKE YOU, HAMA-CCHI!
I...
WHAT DID YOU SAY?
WHAT?
AND YOU WONDER WHY I CALL YOU A DORK, LOSER-C.
DORK!

I...I CAME TO TAKE YOU TO THE STATION.
I REALIZED SOMETHING FIVE YEARS AGO THAT I HAVE TO TELL YOU NOW.

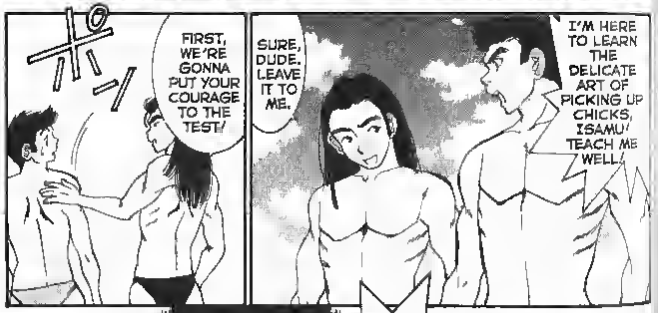
BOYS:BE
Special Report. Heads Up! Extreme "Beach Star" Tactics!

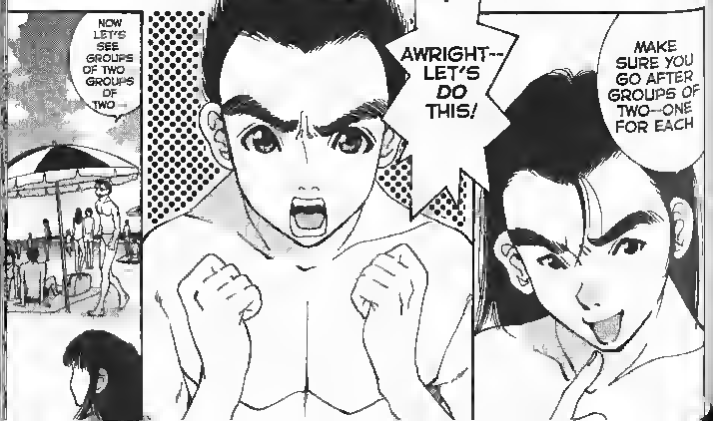
BEFORE I KNEW IT, IT WAS TIME TO SAY GOODBYE.


...WITH HER NEW ADDRESS AND PHONE NUMBER ON IT.
BUT BEFORE SHE LEFT, HAMACCHI HANDED ME A NOTE...

...WERE WORDS HAMACCHI HAD WRITTEN FIVE YEARS AGO.
ON THAT TINY SCRAP OF PAPER, NOW YELLOWED WITH AGE...
To Loser-o:
Tokyo, Bunkyou
5395
The End

WHOA!! CHECK OUT ALL THE BABES! THIS IS PARADISE!
WOO HOO! SUMMER LOVIN', HERE I COME!

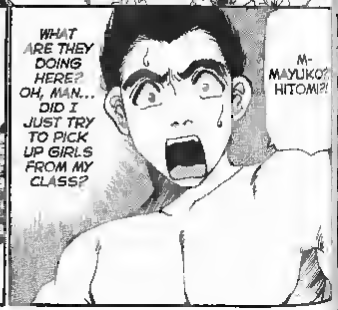

FIRST, WE'RE GONNA PUT YOUR COURAGE TO THE TEST!
SURE, DUDE. LEAVE IT TO ME.
I'M HERE TO LEARN THE DELICATE ART OF PICKING UP CHICKS, ISAMU! TEACH ME WELL!

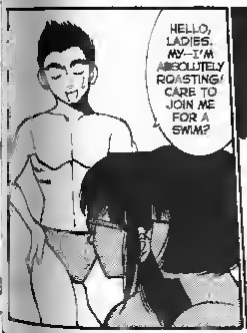

NOW LET'S SEE GROUPS OF TWO GROUPS OF TWO--
AWRIGHT-- LET'S DO THIS!
MAKE SURE YOU GO AFTER GROUPS OF TWO--ONE FOR EACH

TALK ABOUT DORK-O-RAMA!
GIVE ME A BREAK, HIROSHI! IS THAT YOUR BEST LINE?!

HUH?

DUDE, WHAT ARE YOU DOING TALKING TO THESE TWO FREAKS?


WHAT ARE THEY DOING HERE? OH, MAN... DID I JUST TRY TO PICK UP GIRLS FROM MY CLASS?
M-MAYUKO? HITOMI?!


HELLO, LADIES. MY--I'M ABSOLUTELY ROASTING! CARE TO JOIN ME FOR A SWIM?

OKAY!

I HOPE THIS WORKS...
WELL, THERE'S TWO OF 'EM, AND THEY'RE LOOKING THIS WAY!

NYAH!
YEAH, WELL WE REFUSE ANYWAY!

WELL THAT WAS CLEARLY A MISTAKE! WHO'D EVER WANT TO PICK YOU UP?

YEAH! HE TALKED TO US FIRST!
UM, FREAKS? EXCUSE ME?!

HUH?!

AHAHAHAHA!
HAHAHA!

HEHHEHHEH!
PEEET!

OBSERVE! THAT IS 150%!
150% ...?
WHOAA! YOU'RE RIGHT-- IT IS! IT IS!
?
DOESN'T IT HURT--
NOW... WATCH AND LEARN!

SUCCESS OR FAILURE... ALL DEPENDS UPON THE FIRST STEP
LISTEN, HIROSHI! THE FIRST RULE WHEN IT COMES TO PICKING UP CHICKS IS TO TRUST YOUR JUDGMENT!
YOWCH!
YOU NEED TO REMEMBER THAT GIRLS AT THE BEACH LOOK FIFTY TIMES BETTER THAN USUAL!
...AND THE OVERLY REVEALING BATHING SUITS CAN IMPAIR YOUR JUDGMENT!
YES. OBSERVE HOW THE BRILLIANT SUN MAKES A GIRL SHINE...
FIFTY TIMES?
SO TO PREVENT YOURSELF FROM DOING SOMETHING YOU MAY REGRET--YOU MUST ONLY SPEAK TO WOMEN WHO ARE 150%!
I SEE. THAT MUST BE WHY I TALKED TO MAYUKO AND HITOMI.
PRECISELY. THOSE GIRLS WERE ONLY SUMMER ILLUSIONS.

Y-YOUNG MOTHERS!
UH, ER... SORRY, I JUST REMEMBERED...THERE'S SOMEWHERE I GOTTA BE! S-SEE YA!
RIGHT!
O-OKAY, RULE NUMBER TWO ABOUT PICKING UP GIRLS! DON'T GET DISCOURAGED BY A FAILED ATTEMPT! CARRY ON!
HOW WAS I SUPPOSED TO KNOW THEY WERE MOTHERS?
WHAT THE HELL SORT OF MOVE WAS THAT?!
WAIT! COME BACK!
EEK! GET AWAY!
WHOA!
WE SPENT THE REST OF THE DAY TRYING TO PICK UP CHICK AFTER CHICK.
BUT EVERY SINGLE ATTEMPT ENDED IN FAILURE.

PFFFT!
TO BE THAT BEAUTIFUL?
REALLY? YA MEAN IT? THEN...YOU WANNA HANG WITH ME?
'LEAST HE'S HONEST!
WHAT A LAUGH!
HEE HEE!
HA HA HA HA!
WHAT, MOMMY?
!!
YUI! AIKA! C'MERE!
BY ALL MEANS! YES!
SHALL WE INTRODUCE YOU?
OH, SURE- BUT WAIT--WE KNOW SOME GIRLS EVEN YOUNGER AND CUTER THAN US!
...AMAZING...
IS A MU'S...

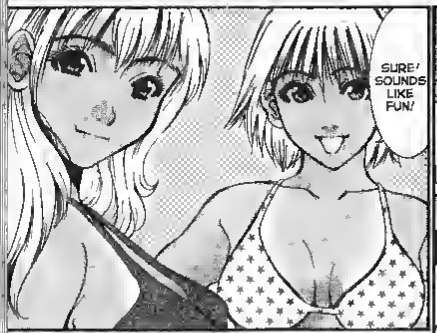
YOU KNOW, ALL FRIENDLY LIKE.
THEN YOU GIVE IT BACK TO ONE OF THE GIRLS.
FIRST, YOU PICK UP A BALL THAT'S FALLEN OUT OF COURT
HMMMMMM...
YOU ROCK, HIROSHI!
OH, HIROSHI--YOU'RE SO MANLY! ♡
ANO BEFORE YOU KNOW IT, YOU'RE ON THE TEAM!
WE'RE WAY BEYOND THAT NOW! C'MON!
BUT WAIT! WHAT HAPPENED TO GROUPS OF TWO?!
WELL? AM I A GENIUS?
YEAH! SIMPLE, BUT BRILLIANT!
ISAMU...ARE YOU SURE YOU KNOW HOW TO PICK UP CHICKS?
IT'S TRUE, MY SUCCESS RATE HAS NEVER BEEN HIGH, BUT THE KEY IS PERSEVERANCE! PERSEVERANCE!
Phew...
Pant pant
LET'S SEE...
WHAT WE NEED IS A PLAN...
HMM...THOUGH I SUPPOSE OUR APPROACH HAS BEEN A BIT FORCEFUL.
I CALL IT "THE GREAT BEACH VOLLEYBALL STRATEGY"!
VOLLEY-BALL?
THERE! THAT'S OUR TICKET!
WHERE?

?!
OOPS!
コロ
コロ
ポン
IT'S MINE! MINE!
ACK! NOW'S OUR CHANCE!!
TRUST ME! I'LL DO IT RIGHT THIS TIME!
HELL, NO! I'M NOT GIVIN' IT TO YOU!

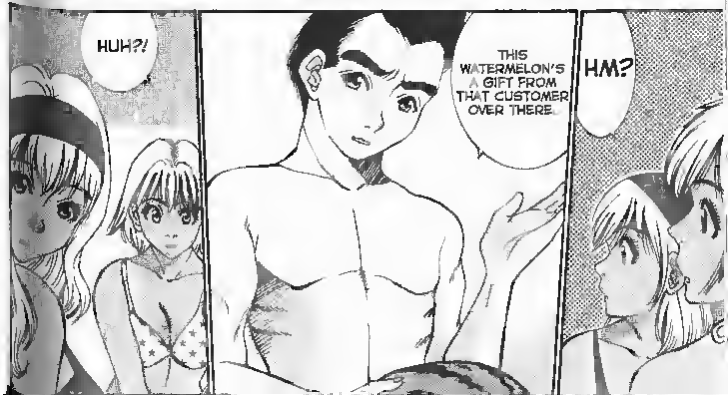
HYAA?
ポン
PERSEVER-ANCE, HIROSHI! PERSEVER-ANCE!
ISAMU.. IT'S BEEN HALF AN HOUR, AND THEY HAVEN'T DROPPED THE BALL ONCE.
.....

WH-WHAT IS IT—?
WELL, IT SEEMS I HAVE NO CHOICE. I'M NOT SUPPOSED TO TELL ANYONE THIS—BUT MY NEXT PLAN HAS A 120% SUCCESS RATE!
NO, NO, NO! I CAN'T LET IT END THIS WAY!
SORRY...
HUH?
WATER-MELONS!
BEACH SHOP

Pant pant
Pant pant
B-BUT OF COURSE!
WE WERE WONDERING IF...YOU COULD GIVE US OUR BALL BACK?
UM, EXCUSE ME.
<SOB>
THOSE TWO ARE CREEPY.
YEAH.
C-COME ON, GIRLS... LET'S GET OUTTA HERE.
TRUST YOU? YEAH, RIGHT...NOW LOOK WHAT HAPPENED!
BUT...?
.....
.....

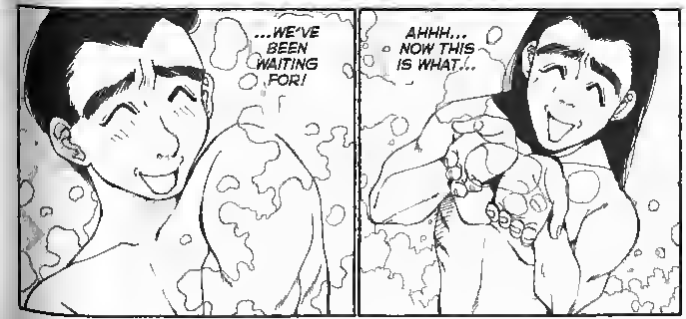


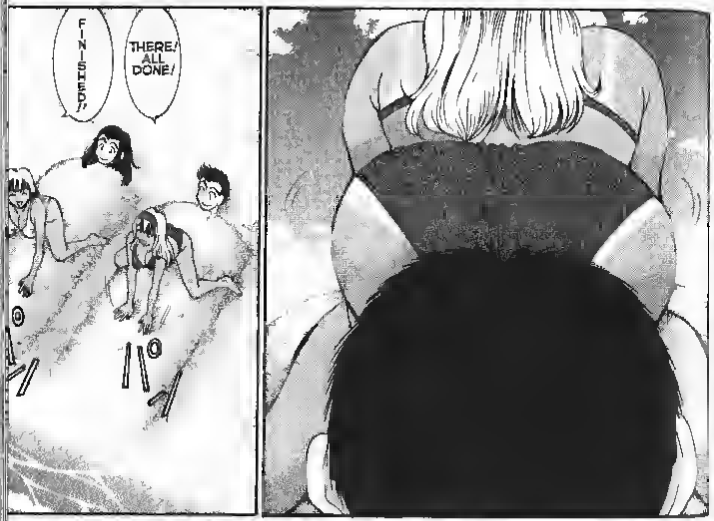
*A JAPANESE BEACH GAME WHERE PLAYERS TRY TO SLICE OPEN A WATERMELON WHILE BLINDFOLDED.

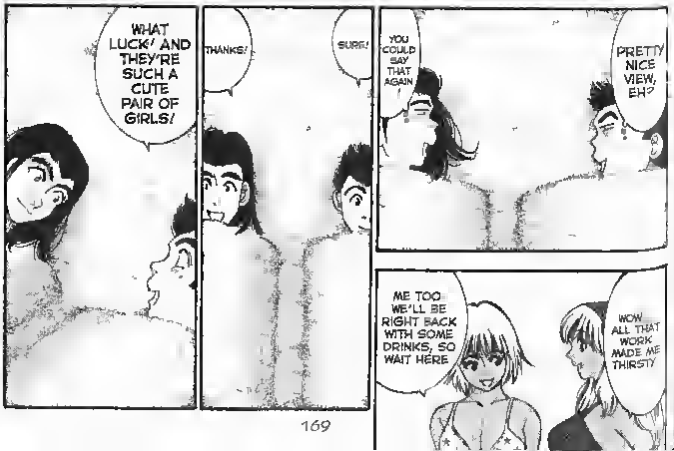


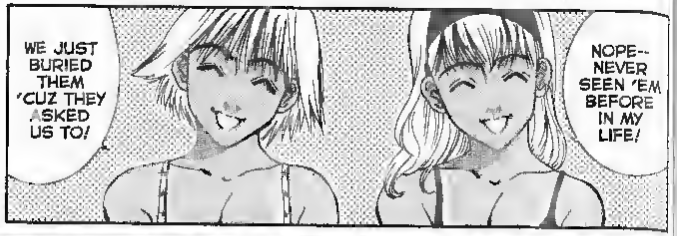
PERFECT!
ALL RIGHT, MOEMI! YOU GO, GIRL!
UMPH!
WHERE IS IT?
RIGHT?
NO, NO! A BIT TO THE LEFT!

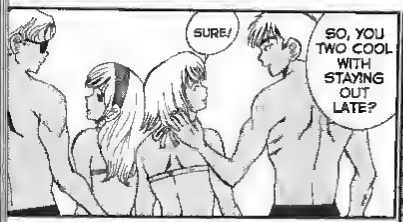
HA HA!
TAKE THAT!


...WE'VE BEEN WAITING FOR!
AHHH... NOW THIS IS WHAT...

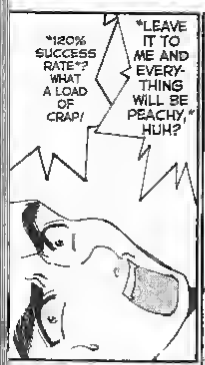

FINISH?
THERE! ALL DONE!

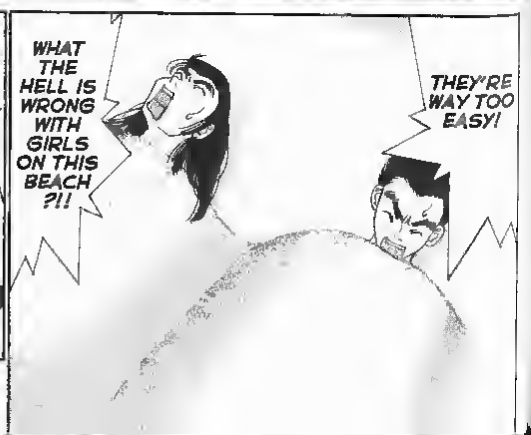

WHAT LUCK! AND THEY'RE SUCH A CUTE PAIR OF GIRLS!
THANKS!
SURE!
YOU COULD SAY THAT AGAIN.
PRETTY NICE VIEW, EH?
ME TOO. WE'LL BE RIGHT BACK WITH SOME DRINKS, SO WAIT HERE.
WOW. ALL THAT WORK MADE ME THIRSTY.


WE JUST BURIED THEM 'CUZ THEY ASKED US TO!
NOPE-- NEVER SEEN 'EM BEFORE IN MY LIFE!


SURE!
SO, YOU TWO COOL WITH STAYING OUT LATE?
.....

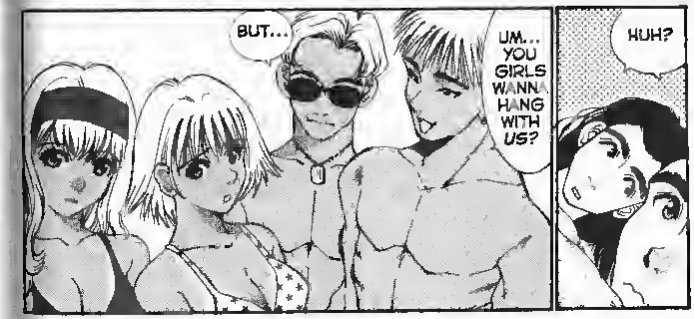
WHAT?!!


"120% SUCCESS RATE"? WHAT A LOAD OF CRAP!
"LEAVE IT TO ME AND EVERY-THING WILL BE PEACHY," HUH?


WHAT THE HELL IS WRONG WITH GIRLS ON THIS BEACH ?!!
THEY'RE WAY TOO EASY!

I'M LOOKIN' FORWARD TO IT... Hee hee hee!
IF THINGS KEEP GOING THIS WELL...JUST THINK HOW TONIGHT WILL BE... Hee hee hee!

WOO HOO! THE EASIER THE BETTER, I SAY!
HA HA HA HA
THANK GOD THEY'RE SO EASY.


BUT...
UM... YOU GIRLS WANNA HANG WITH US?
HUH?

.....
UH...
WHAT, DO YOU KNOW THOSE GUYS?
HUH?!

YEAH... WE'RE JUST A COUPLE OF LOSERS.
GUESS WE'RE JUST NOT CUT OUT FOR THIS.

YEAH...
WE WERE KIDDING OURSELVES, THINKING WE COULD EVER GET A GIRL.

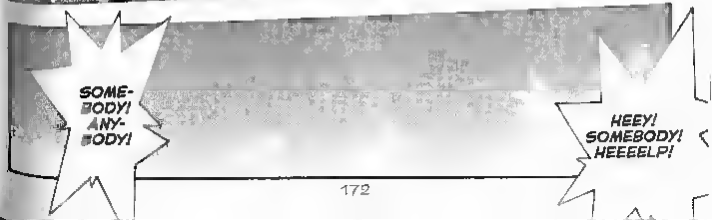
Sigh...

HUH?
AWWW... WHY THE LONG FACES, BOYS?
ME TOO.
WELL, I'M GOIN' HOME.

YOU'RE THE LOSER!
SHUT UP, YOU DAMN FAKE!
WHAT DID YOU SAY?!
YOU'RE NO LADIES' MAN! YOU'RE A CON MAN!
YOU'RE THE ONE WHO CAME CRYING TO ME 'CUZ YOU COULDN'T GET A GIRL!

HM?
HUFF HUFF
HUFF HUFF

OH, NO! WE'RE GONNA DROWN!
ACK! THE TIDE'S COMING IN!


SOME-BODY! ANY-BODY!
HEEY! SOMEBODY! HEEEELP!

YOU... YOU GUYS...!
URGH...

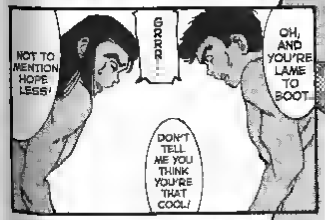
PLEASE! PLEASE HANG OUT WITH US!!

WE WERE WRONG! WE DON'T KNOW WHAT WE WERE THINKING!
WE'RE SO SORRY!
YEAH, THEY DID SAY A BUNCH OF MEAN STUFF BEFORE.
MMM, I DUNNO

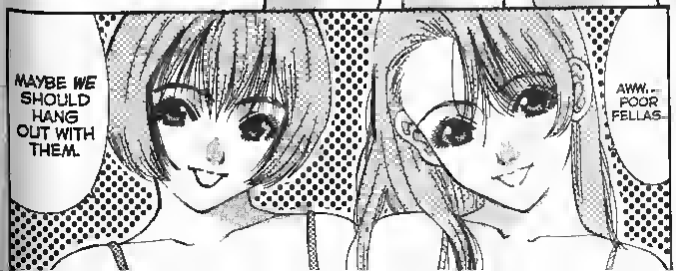
OH, I'M SURE WE CAN THINK OF SOME-THING...
WELL, HITOMI... WHAT SHOULD WE DO?

OH... IT'S MAYUKO AND HITOMI.

THERE'S NOT A GIRL IN THIS WORLD WHO'D GO OUT WITH A PAIR OF SORRY LOSERS LIKE YOU!
HIT THE NAIL ON THE HEAD, DIDN'T I?


NOT TO MENTION HOPE LESS!
URGH...
OH, AND YOU'RE LAME TO BOOT.
DON'T TELL ME YOU THINK YOU'RE THAT COOL!

JUDGING BY YOUR LOOKS, I'D SAY YOUR ATTEMPTS AT PICKING UP GIRLS WERE ALL FAILURES!


MAYBE WE SHOULD HANG OUT WITH THEM.
AWW... POOR FELLAS.

Listen to Tamakoshi!

Hello! This is Tamakoshi!

This may be a little sudden, but I'd like to ask all of you out there what your definition of a beautiful woman is. Is it her style? Her hair? Her personality? I'm sure everyone has their own preferences, but for me, a woman's most important attribute is her manners. I mean, no matter how pretty she may be, or how kickin' her body is, a woman with good social graces is at the top of MY list!! Well, okay, I guess her smile is almost as important—

Anyways, those are my thoughts!

Back when I was raised in Osaka, which is considered a very progressive city, social graces very quickly became something I took notice of. But my neighborhood convenience store is completely lacking in these graces. Many of the clerks are real babes...but they're always pissy and don't have a pinch of grace!

Even if they are hot!

For example: just the other day when I asked for my receipt, this one woman said

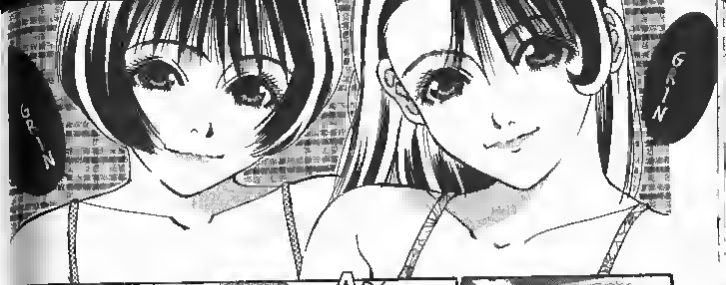
NAME?

She sounded totally angry! For a second I thought she was gonna kill me!

But in that very same convenience store, these older gentleman take over for the night. Compared to these nasty-tempered girls, these guys are beyond nice!

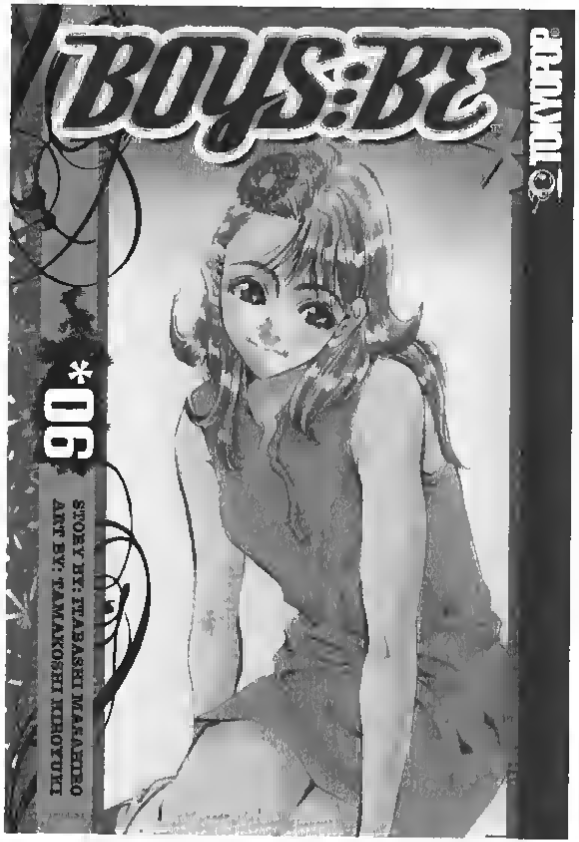
Welcome!

He even rolls up the handles of the plastic bag to make it easier to hold when he gives it to me! These guys are way too nice!



Special Report—End

Next Time in BOYS BE



A guy checking out porno in a video store is pounced on by three sexy classmates who coerce him into watching a video with them. What can a guy do? When a boy overhears his girlfriend's fears, he tries desperately to be the "perfect" boyfriend. And another boy's dream girl gives him nightmares when she starts getting tons of sweet gifts... but from whom? When it comes to love, things are not always what they seem!

Itabashi's Space

All of my friends in my profession are old men. One day we all went to Sanin before they set the ban on crabs. So we're taking this rickety old train called the Tottori Line (whose name is the only fast thing about it). And as we're bumping along, this bunch of high school students gets on and sits across from us.

Eventually, one of them calls out to my friend and says, "Uh, isn't your sweatshirt on backwards?"

I wasn't sure if my friend was going to get flustered or upset. But he said, "Oh, I got a stain on the front of it," as if it were the most natural thing in the world. The kid seemed convinced, so he went over to a girl that had come on with him and started talking to her. They kept talking on and on so noisily.. but anyway, I went over to my friend and said, "Hey, you're embarrassing us. Could you take that thing off?"

The thing is, he'd put his shirt on backwards on purpose, because when he was a kid, it was considered the cool thing to do. But that was a LONG time ago. I guess he was trying to keep the fad going.

Incidentally, the scene going in the box seat behind us had a very Boys Be... feel to it, and my friend was too stubborn to take off his sweatshirt.

Signing off from Kinosaki, right next to Takeno...
Masahiro "old man" Itabashi

IN DEFENSE OF OKAZAKI, WHILE TRYING OUT YOUR PARTNER'S HOBBY IS ONE THING, FEIGNING INTEREST ISN'T GOING TO GET YOU ANYWHERE IF YOU'RE LOOKING FOR A LONG-TERM RELATIONSHIP.

YOU'LL JUST END UP LYING TO YOURSELF AND FEELING WORN OUT. THE BOY OR GIRL OF YOUR DREAMS IS GONNA HAVE TO ACCEPT YOU FOR WHO YOU ARE--EVEN IF IT MEANS YOU WON'T BE ABLE TO SHARE THE SAME TASTE IN MUSIC.

RIGHT. UPFRONT AND HONEST IS ALWAYS THE WAY TO GO. AND GOOD FOR OKAZAKI FOR BEING OPEN-MINDED ENOUGH TO TRY SOMETHING HE'D ALREADY SCRATCHED OFF HIS LIST! EVEN THOUGH CLUBBING DIDN'T FLOAT WITH HIM, AT LEAST HE CAN SAY HE DID IT. LIKE THE OLD SAYING GOES...THERE'S A FIRST TIME FOR EVERYTHING!

Twin Talk

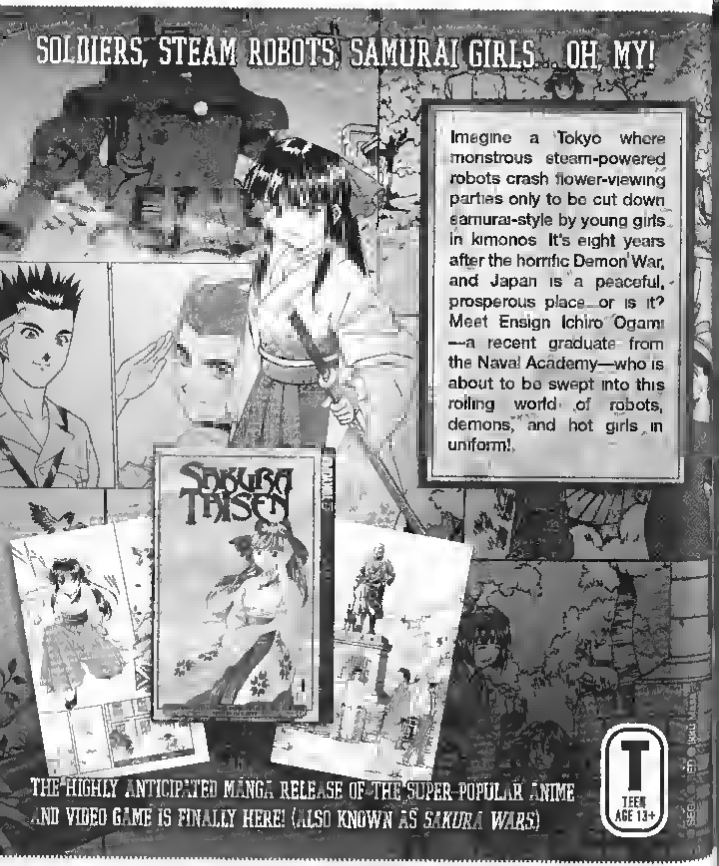
By Kathy and Chrissy Schilling

THIS VOLUME'S SPOTLIGHT IS "ETERNAL MORNING," BECAUSE IT TAKES A GOOD LOOK AT SOMETHING THAT IS OFTEN TOUCHY GROUND FOR COUPLES: ACCEPTING EACH OTHER'S INTERESTS. YOU MAY NOT BE A FAN OF YOUR PARTNER'S HOBBY, BUT IT'S ENOUGH IF YOU'RE WILLING TO ACCEPT IT AND MAYBE EVEN GIVE IT A TRY. WHO KNOWS--YOU MAY EVEN END UP LIKING IT. AND IF NOT, THEN WHATEVER.

RIGHT. THAT'S WHAT FUJII COULDN'T SEE AT THE CLUB. LISTEN, GIRL, AT LEAST THE GUY GAVE IT A TRY! I MEAN, DON'T GET US WRONG--IT WAS GREAT THAT FUJII BROKE THE STEREOTYPE OF A DAINTY LITTLE GIRL BY GOING TO SEARCH FOR BUGS, LET ALONE HANDLING THEM--BUT SHE ALSO ENDED UP GENUINELY ENJOYING THE SPORT. SHE WASN'T JUST TRYING TO IMPRESS HER MAN.

SAKURA TAISEN

BY OHJI HIROI & IKKU MASA


SOLDIERS, STEAM ROBOTS, SAMURAI GIRLS... OH, MY!
Imagine a Tokyo where monstrous steam-powered robots crash flower-viewing parties only to be cut down samurai-style by young girls in kimonos. It's eight years after the horrific Demon War, and Japan is a peaceful, prosperous place...or is it? Meet Ensign Ichiro Ogami—a recent graduate from the Naval Academy—who is about to be swept into this roiling world of robots, demons, and hot girls in uniform!
Sakura Taisen
THE HIGHLY ANTICIPATED MANGA RELEASE OF THE SUPER-POPULAR ANIME AND VIDEO GAME IS FINALLY HERE! (ALSO KNOWN AS SAKURA WARS)
T
TEEN AGE 13+

FOR MORE INFORMATION VISIT: WWW.TOKYOPOP.COM

TOKYOPOP SHOP

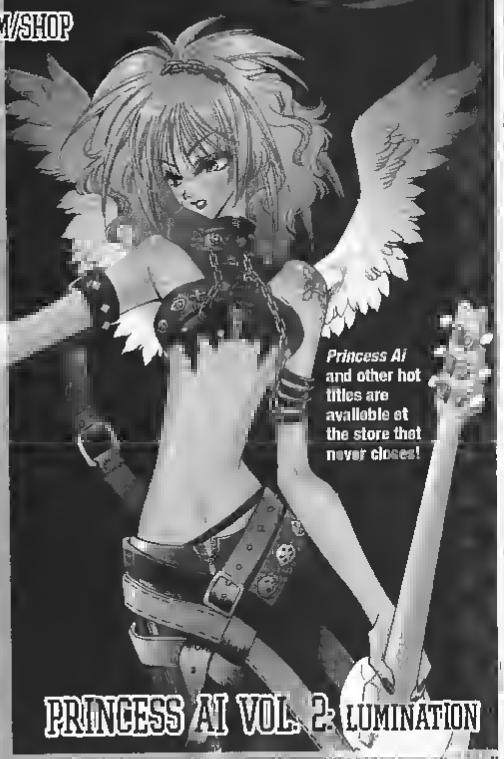
WWW.TOKYOPOP.COM/SHOP

HOT NEWS!
Check out the TOKYOPOP SHOP! The world's best collection of manga in English is now available online in one place!

SAKURA TAISEN

BECK: MONGOLIAN CHOP SQUAD

WWW.TOKYOPOP.COM/SHOP



PRINCESS AI VOL. 2: LUMINATION

- LOOK FOR SPECIAL OFFERS
- PRE-ORDER UPCOMING RELEASES
- COMPLETE YOUR COLLECTIONS

Princess Ai © & TM TOKYOPOP Inc. and Katy Rex Inc. Sakura Taisen © SEGA ©HIED ©Ikku Masa. Beck: Mongolian Chop Squad © Harold Sakuishi.

T
TEEN
AGE 13+

Preview the manga at:
www.TOKYOPOP.com/bizenghast

When a young girl moves to the forgotten town of Bizenghast, she uncovers a terrifying collection of lost souls that leads her to the brink of insanity. One thing becomes painfully clear: The residents of Bizenghast are just dying to come home.

© 2006 Mary Alice LeGrow. All Rights Reserved

Bizenghast™

Not every lost soul is a lost cause.

BY AYA YOSHINAGA, HIROFUMI MORIOKA, TOSHIHIRO ONO AND WASOH MIYAKOSHI

THE SEIKAI TRILOGY

The Seikai Trilogy is one of TOKYOPOP's most underrated series. Although the trilogy gained popularity through the release of the anime, the manga brings a vitality to the characters that I feel the anime never did. The story is a heart-warming, exciting sci-fi adventure epic, the likes of which we haven't seen since *Star Wars*. *Banner of the Stars II*, the series' finale, is a real page-turner—a prison colony's security is compromised due to violent intergalactic politics. Each manga corresponds to the story from the novel, however, unless you read Japanese, the only way to enjoy the story thus far is through these faithful comic adaptations.

~Luis Reyes, Editor

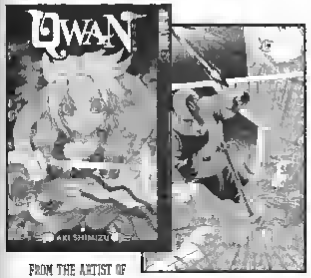
BY SEIMARU AMAGI AND TETSUYA KOSHIBA

REMOTE

Imagine Pam Anderson starring in *The Silence of the Lambs* and you've got a hint of what to expect from Seimaru Amagi and Tetsuya Koshiba's *Remote*. Completely out of her element, Officer Kurumi Ayaki brings down murderers, mad bombers and would-be assassins, all under the guidance of the reclusive Inspector Himuro. There's no shortage of fan-service and ultraviolence as Kurumi stumbles through her cases, but it's nicely balanced by the forensic police work of the brilliant Himuro, a man haunted by his past and struggling with suppressed emotions awakened by the adorable Kurumi.

~Bryce P Coleman, Editor

The Seikai Trilogy © Hiroyuki Morioka, Hayakawa Publishing, Inc. © SUNRISE WOWOW © Toshihiro Ono. Remote © Seimaru Amagi & Tetsuya Koshiba



FROM THE ARTIST OF SUIKODEN III

BY AKI SHIMIZU

QWAN

Qwan is a series that refuses to be pigeonholed. Aki Shimizu combines Chinese history, mythology, fantasy and humor to create a world that is familiar yet truly unique. Her creature designs are particularly brilliant—from mascots to monsters. And Qwan himself is great—fallen to Earth, he's like a little kid, complete with the loud questions, yet he eats demons for breakfast. In short, *Qwan* is a solid story with great character dynamics, amazing art and some kick-ass battle scenes. What's not to like?

~Carol Fox, Editor

BY KEI TOUME

LAMENT OF THE LAMB

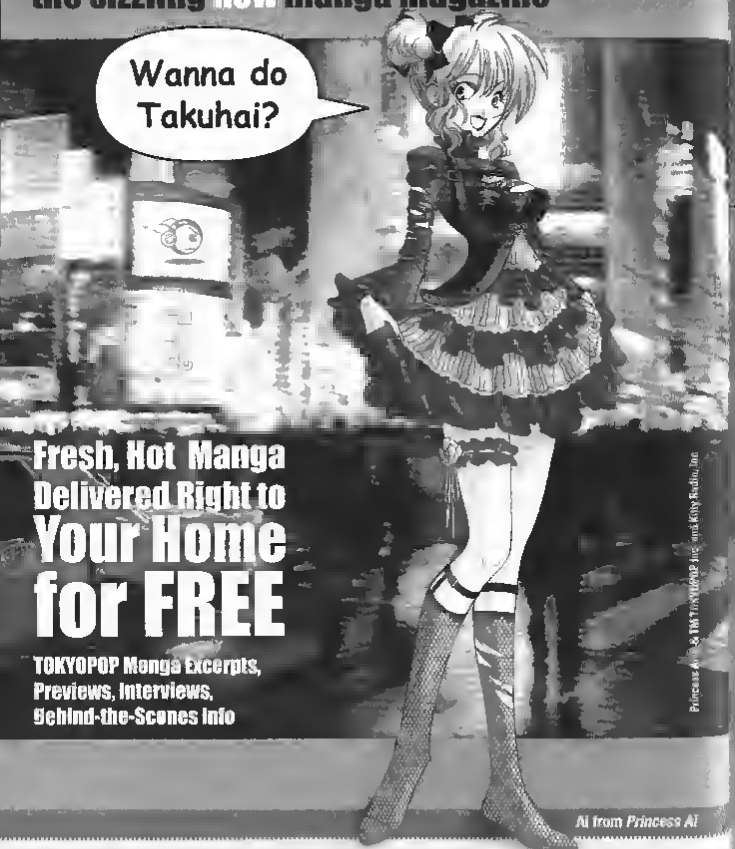
Kei Toume's *Lament of the Lamb* follows the physical and mental torment of Kazuna Takashiro, who discovers that he's cursed with a hereditary disease that makes him crave blood. *Lament* is psychological horror at its best—it's gloomy, foreboding and emotionally wrenching. Toume brilliantly treats the story's vampirism in a realistic, subdued way, and it becomes a metaphor for teenage alienation, twisted sexual desire and insanity. While reading each volume, I get goose bumps, I feel uneasy, and I become increasingly depressed. Quite a compliment for a horror series!

~Paul Morrissey, Editor

Qwan © Aki Shimizu. Lament of the Lamb © KEI TOUME

TOKYOPOP Takuhai™

the sizzling new manga magazine


Wanna do Takuhai?
Fresh, Hot Manga Delivered Right to Your Home for FREE
TOKYOPOP Manga Excerpts, Previews, Interviews, Behind-the-Scenes Info
Ai from Princess Ai

SIGN UP NOW FOR FREE AT: WWW.TOKYOPOP.COM

.HACK//AI BUSTER - NOVEL

BY TATSUYA HAMAZAKI

In the epic prequel to *.hack*, the avatar Albireo is a solo adventurer in The World, the most advanced online fantasy game ever created. When he comes across Lycoris, a strange little girl in a dungeon, he soon comes to realize that she may hold a very deadly secret—a secret that could unhinge everything in cyberspace... and beyond!

Discover the untold origins of the phenomenon known as *.hack*!

© Tatsuya Hamazaki © Rei Izumi

CHRONO CODE

BY EUI-CHEOL SHIN & IL-HO CHOI

Time flows like a river without changing its course. This is an escape from the river's flow.

Three people must cross time and space to find each other and change their destinies. However, a powerful satellite, a secret code and the future police impede their progress, and their success hinges on an amnesiac who must first uncover the true nature of her past in order to discover who her friends are in the future.

T TEEN AGE 13+

© IL-HO CHO & EUI CHEOL SHIN DAIWON C.I. Inc.

SAIYUKI RELOAD

BY KAZUYA MINEKURA

Join Sanzo, Gojyo, Hakkai, Goku and their updated wardrobe as they continue their journey west toward Shangri-La, encountering new challenges and new adventures along the way. But don't be fooled by their change in costume. The fearsome foursome is just as ferocious and focused as before... if not more so.

The hit manga that inspired the anime and the sequel to TOKYOPOP's hugely popular *Saiyuki*!

OT OLDER TEEN AGE 16+

© Kazuya Minekura

THE ULTIMATE CLASH IS ABOUT TO BEGIN!

When Some, a human, is accused of stealing the Heaven King's Sword, the otherworldly order is knocked out of balance. Heavenly beings and demons clash for ultimate supremacy. The hope for salvation rests with Some, the heavenly princess, and the Blade of Heaven—each holds the key to preventing all Hell from breaking loose!

TEEN AGE 13+

www.TOKYOPOP.com

© 2002 YONG-SU HWANG & KYUNG-IL YANG, DAIWON C.I. Inc

TOKYOPOP MANGA SUPPLEMENT

She crash-landed on earth...

ディアーズ

The hit series that inspired the anime and video game!

TEEN AGE 13+

www.TOKYOPOP.com/dears

© PEACH-PIT ©2004 TOKYOPOP Inc. All Rights Reserved.

HIROYUKI TAMAKOSHI & MASAHIRO ITABASH

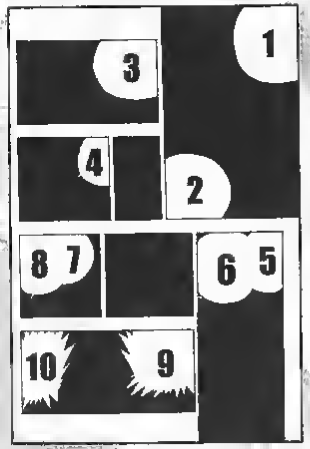
Masahiro Itabashi (story) is an essayist, columnist, and manga writer. At 24, he was the youngest anchor writer for the magazine *Weekly Playboy*. His manga contributions include *Boys BE…*, *NAGOMI* and *A GIRLS*. Currently, he is writing a manga called *Nonde de Po-An* for the monthly magazine *Kiss*. Hiroyuki Tamakoshi (art) was born in Osaka in 1970. His main works are *Boys BE...*, *A GIRLS*, and *Gacha Gacha*.

STOP!

This is the back of the book.
You wouldn't want to spoil a great ending!

This book is printed "manga-style," in the authentic Japanese right-to-left format. Since none of the artwork has been flipped or altered, readers get to experience the story just as the creator intended. You've been asking for it, so TOKYOPOP® delivered: authentic, hot-off-the-press, and far more fun!

DIRECTIONS



If this is your first time reading manga-style, here's a quick guide to help you understand how it works.

It's easy... just start in the top right panel and follow the numbers. Have fun, and look for more 100% authentic manga from TOKYOPOP®!